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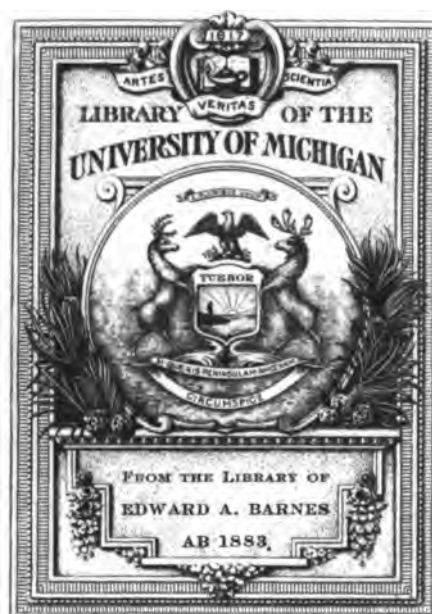
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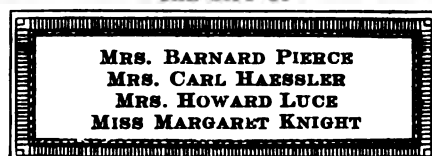
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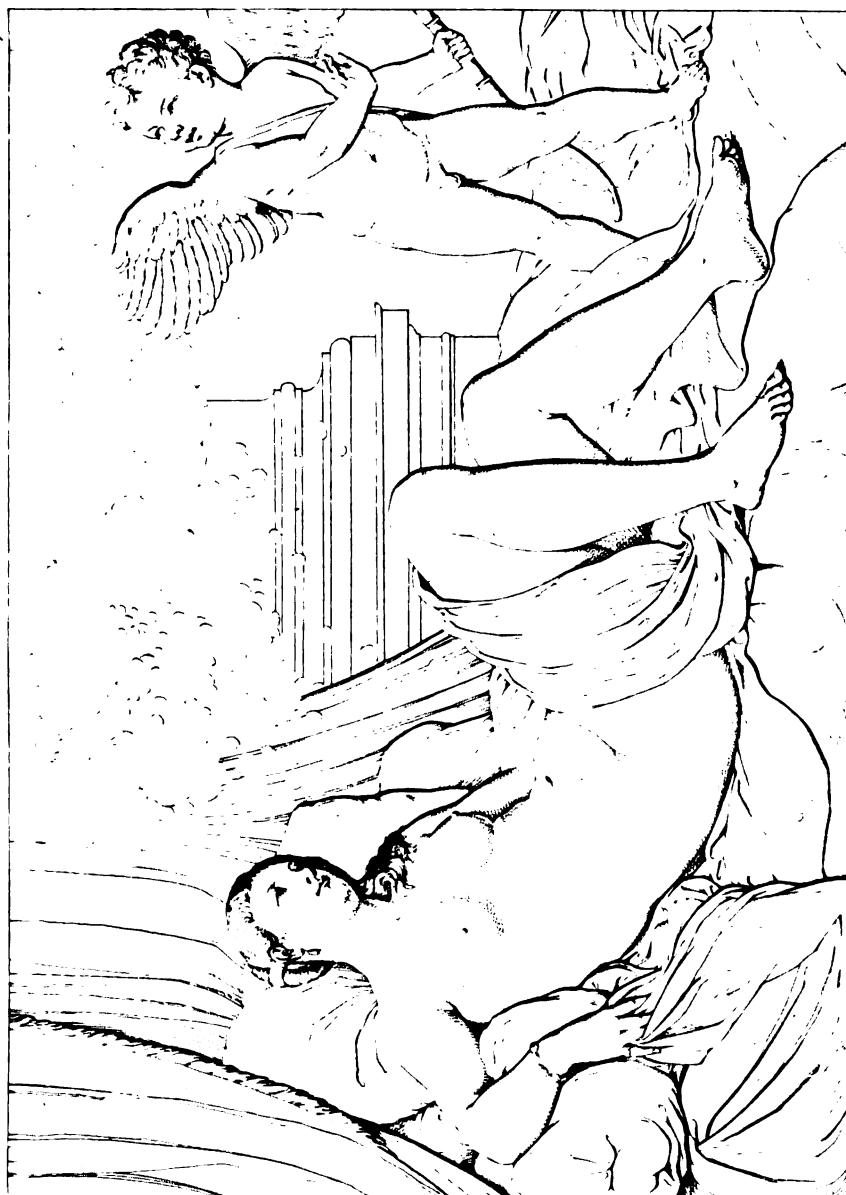
































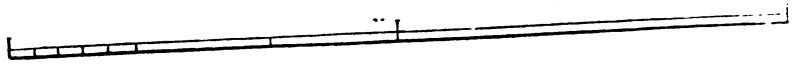
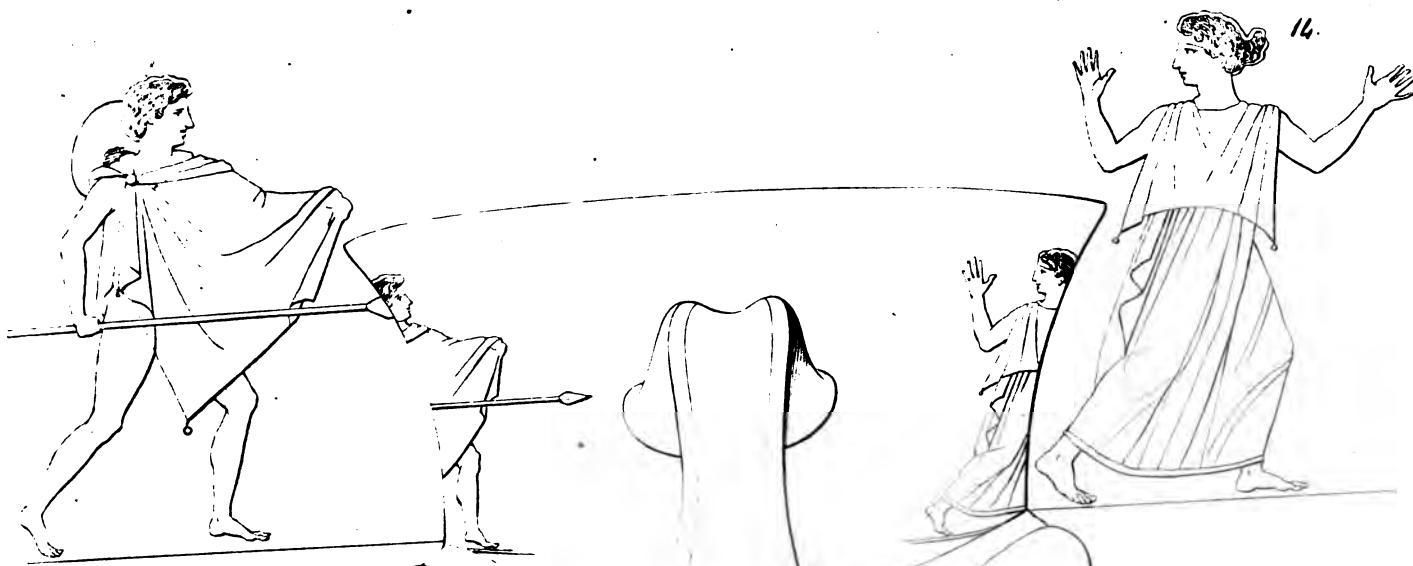








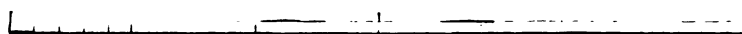
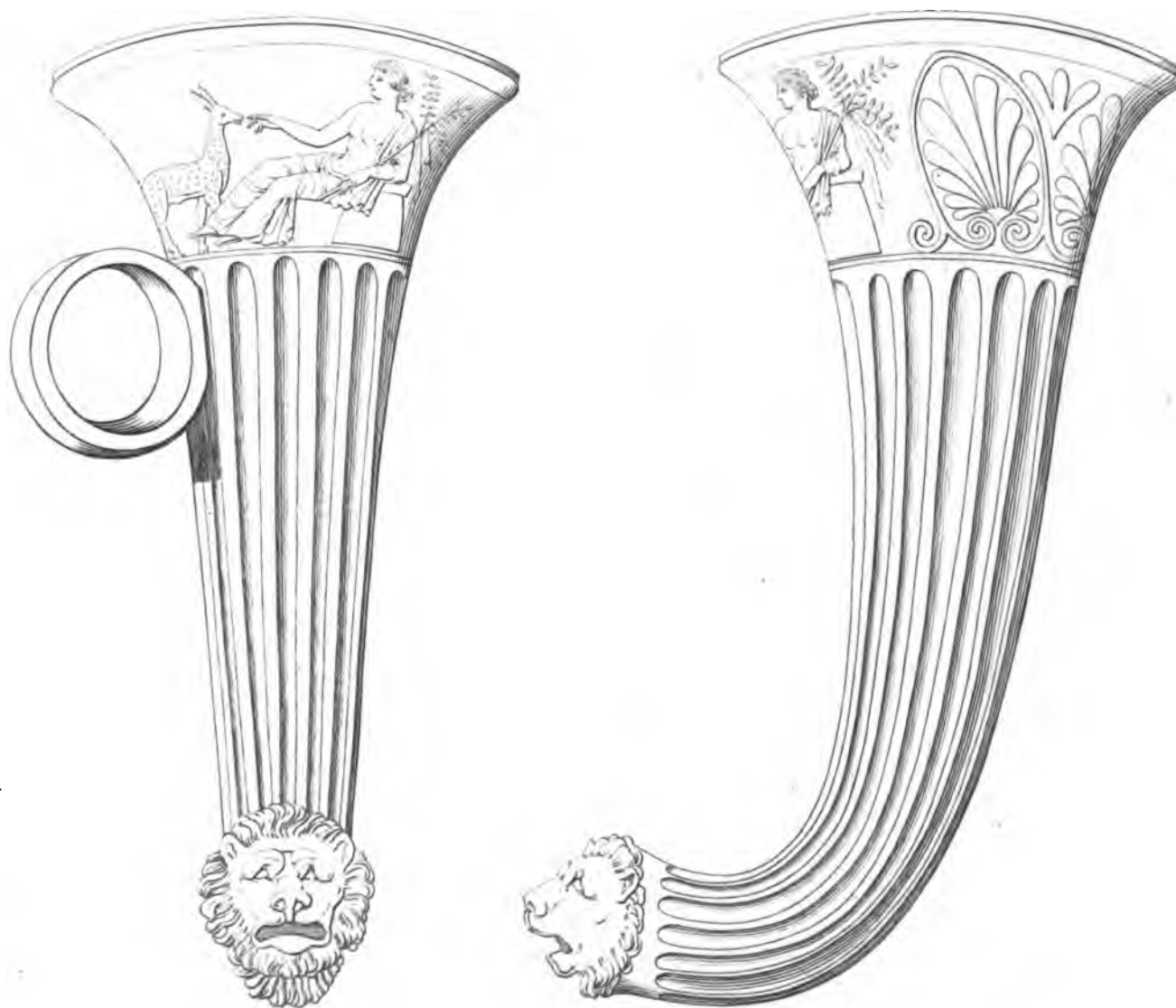




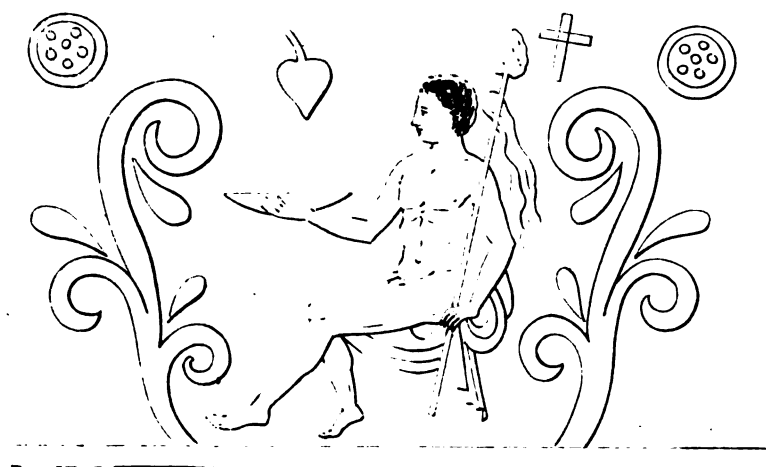




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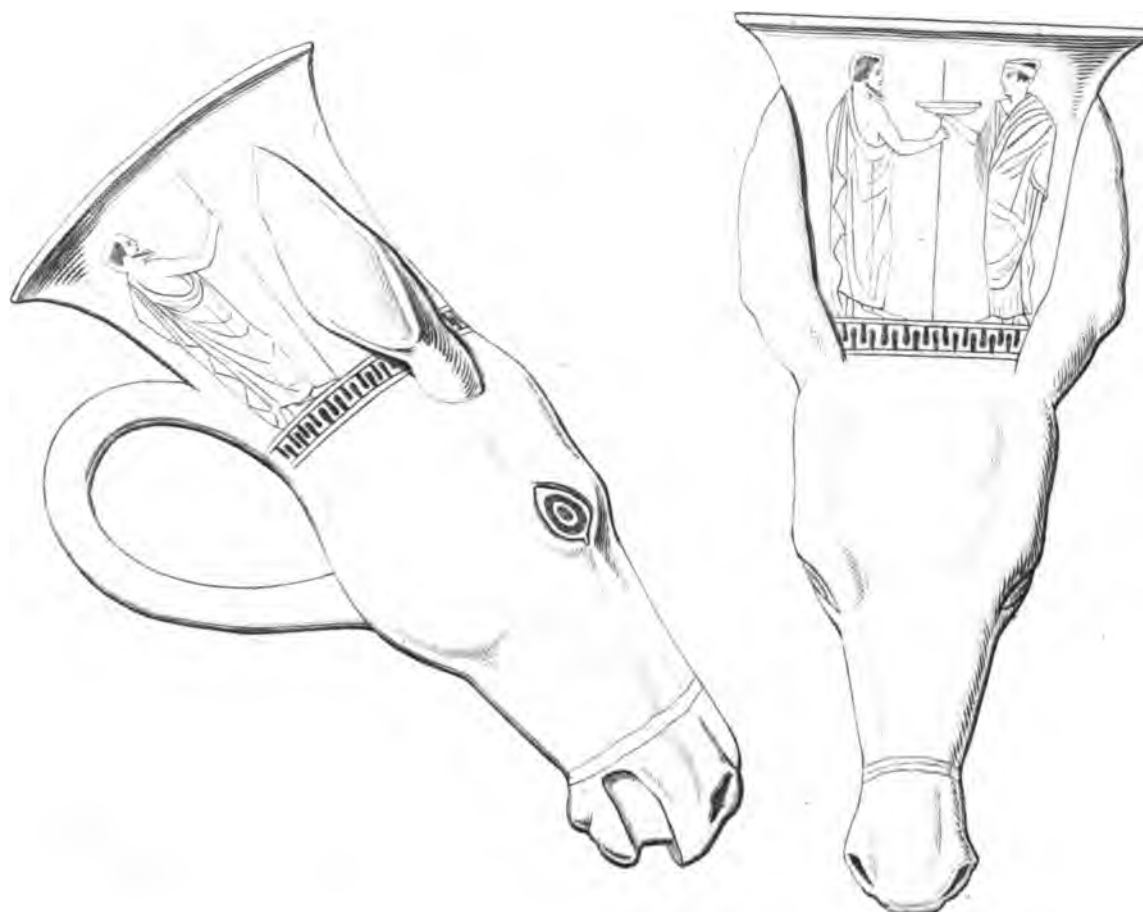








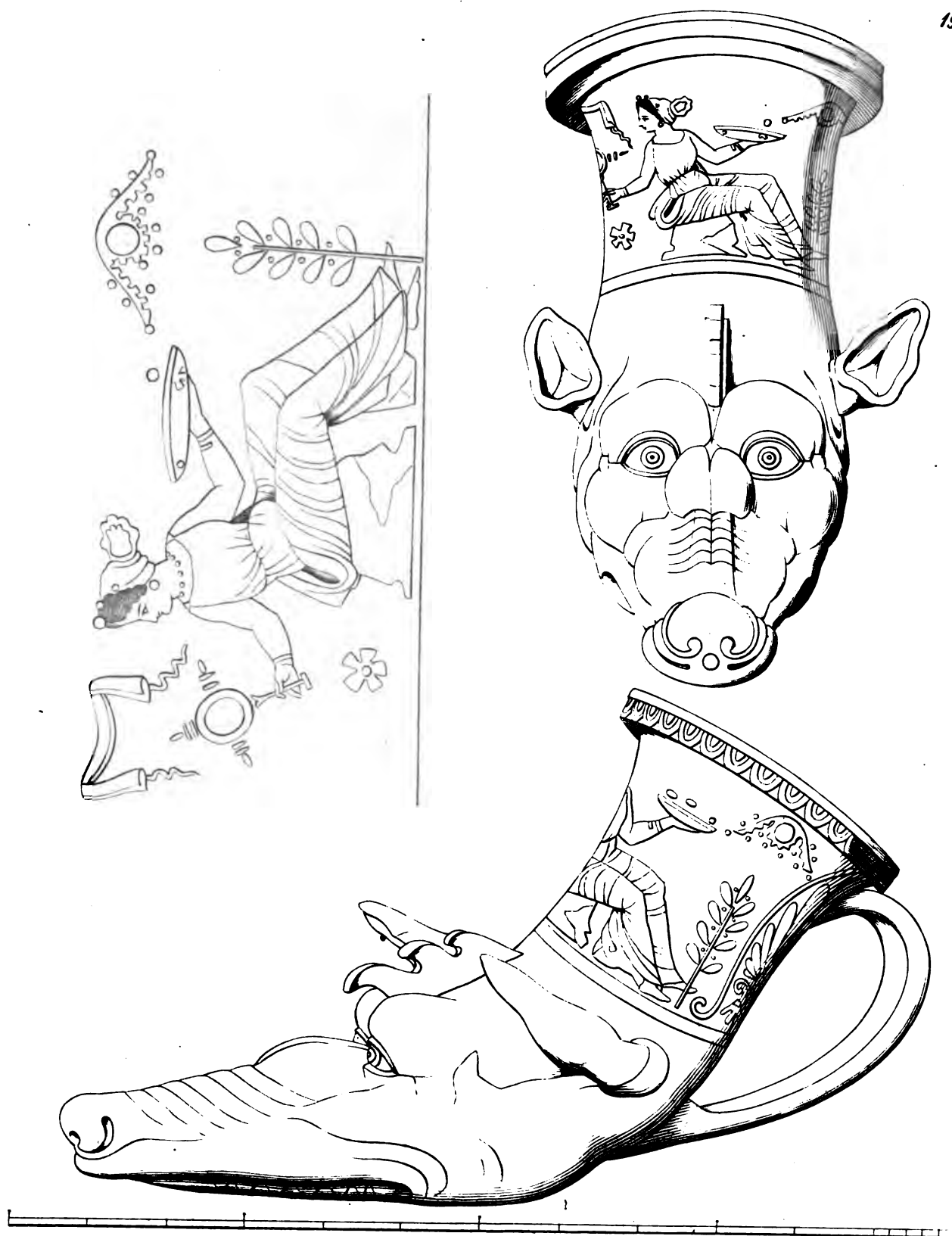




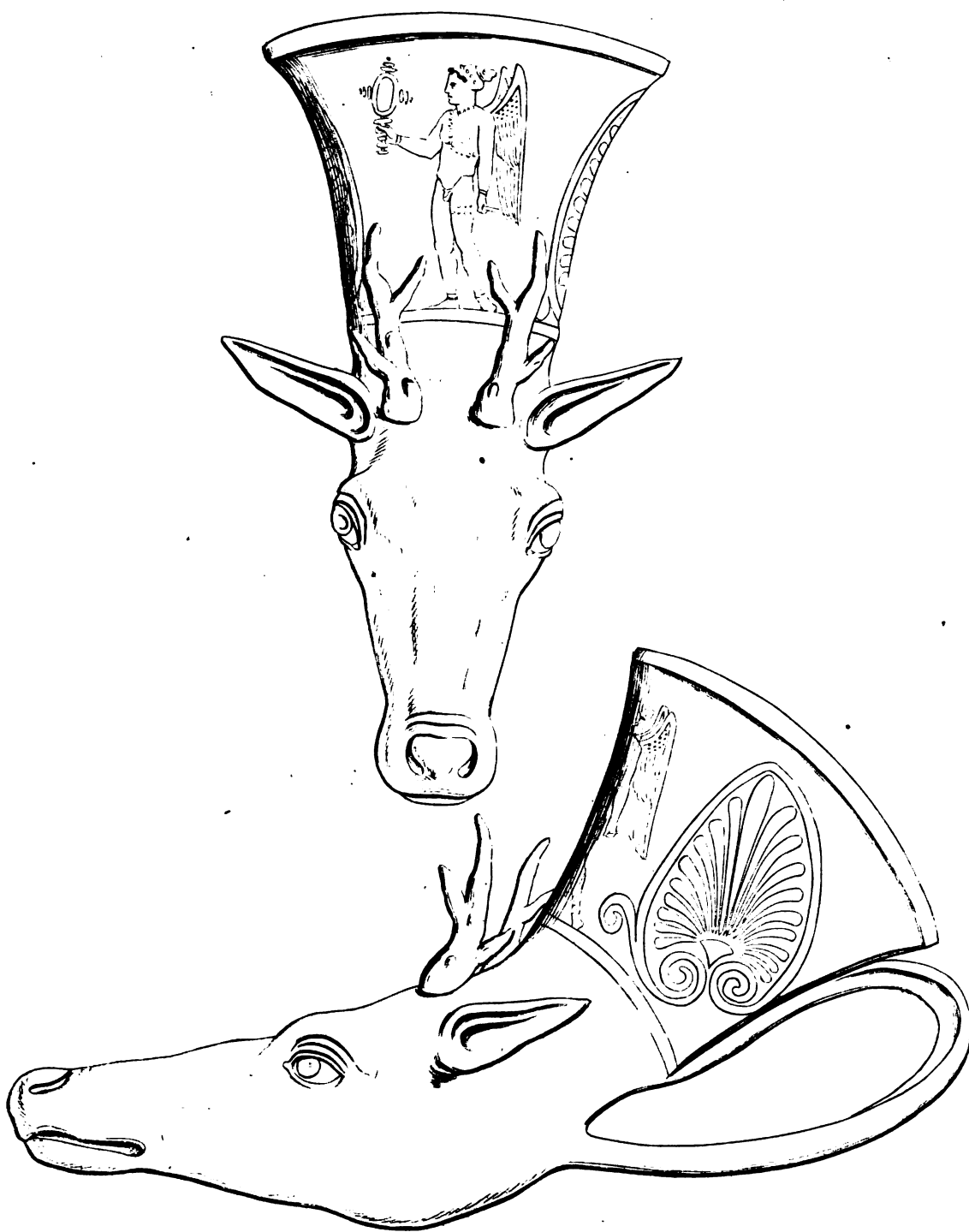






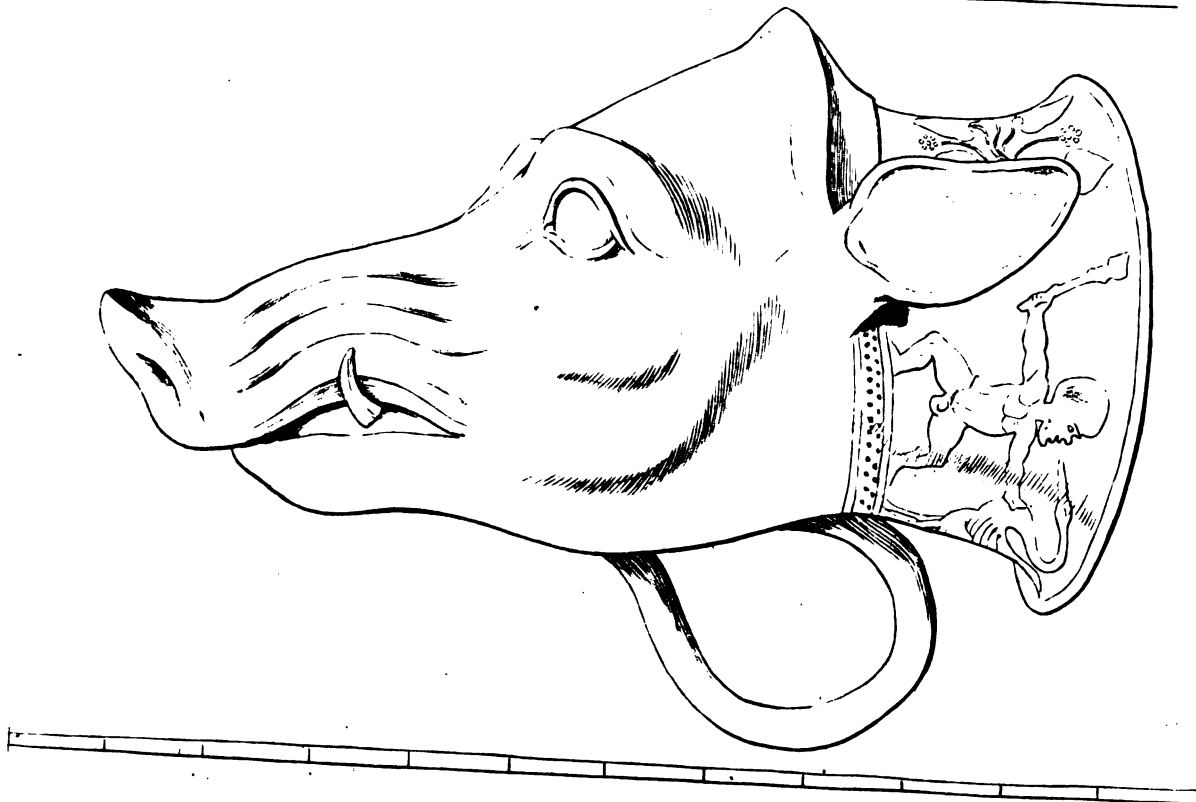
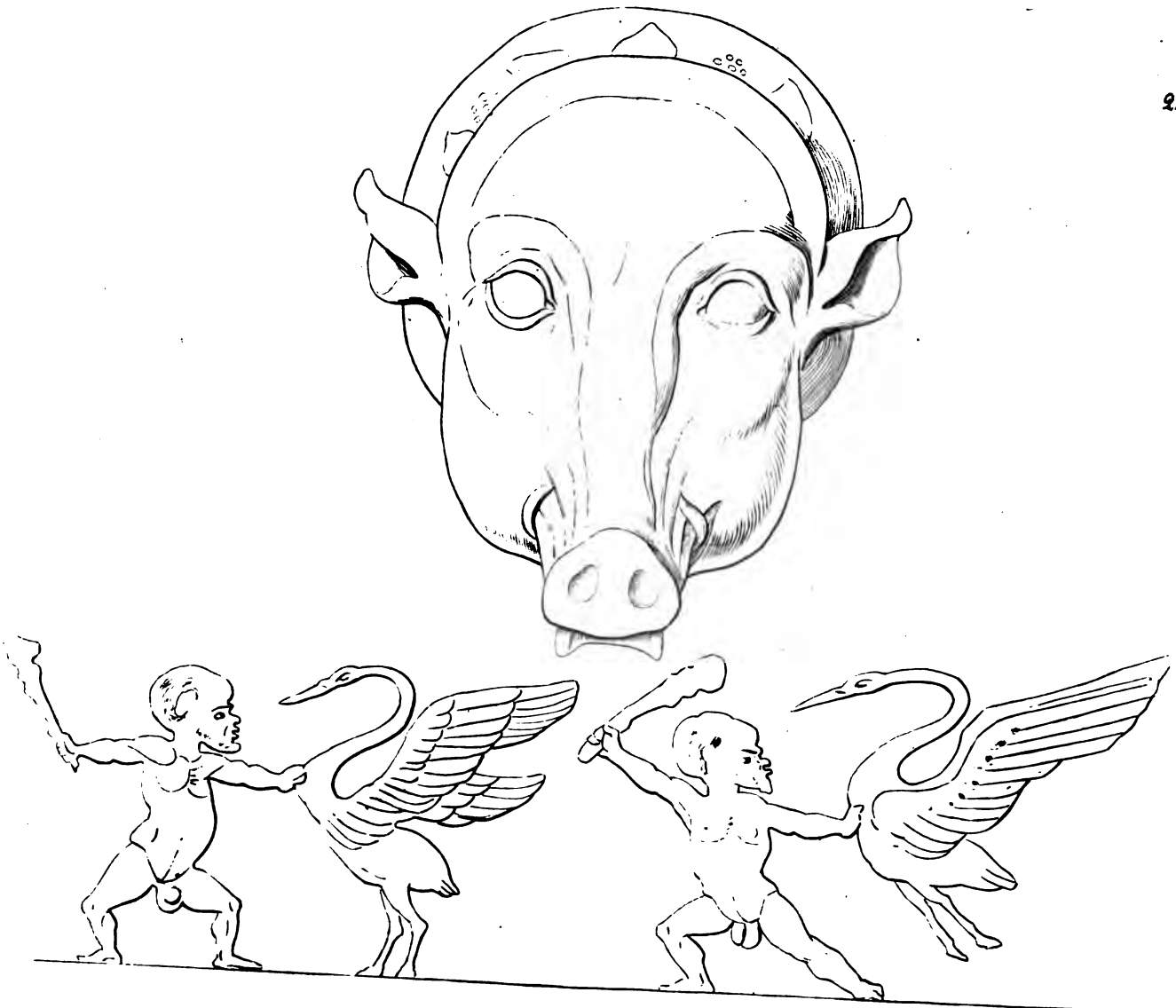




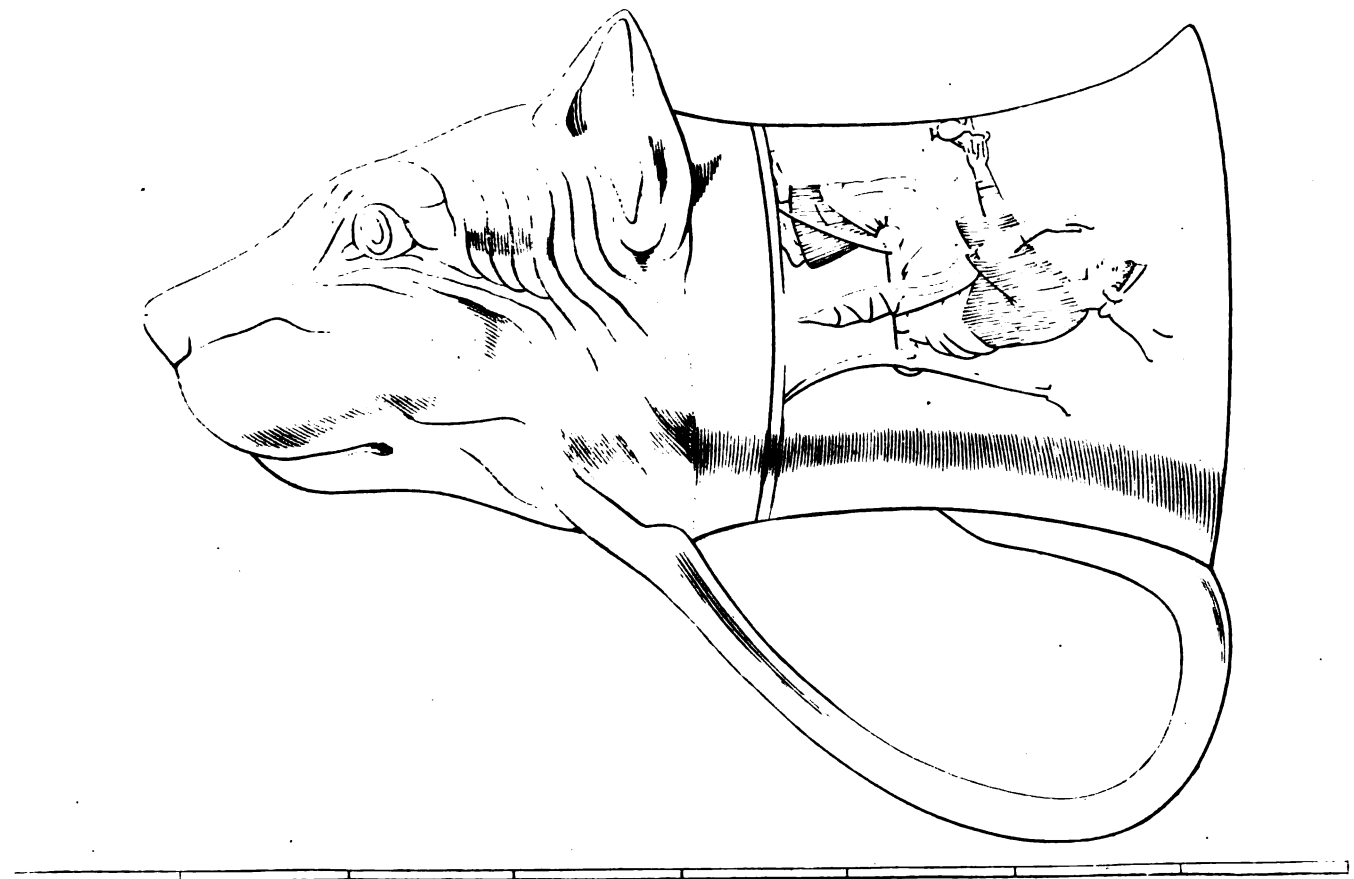
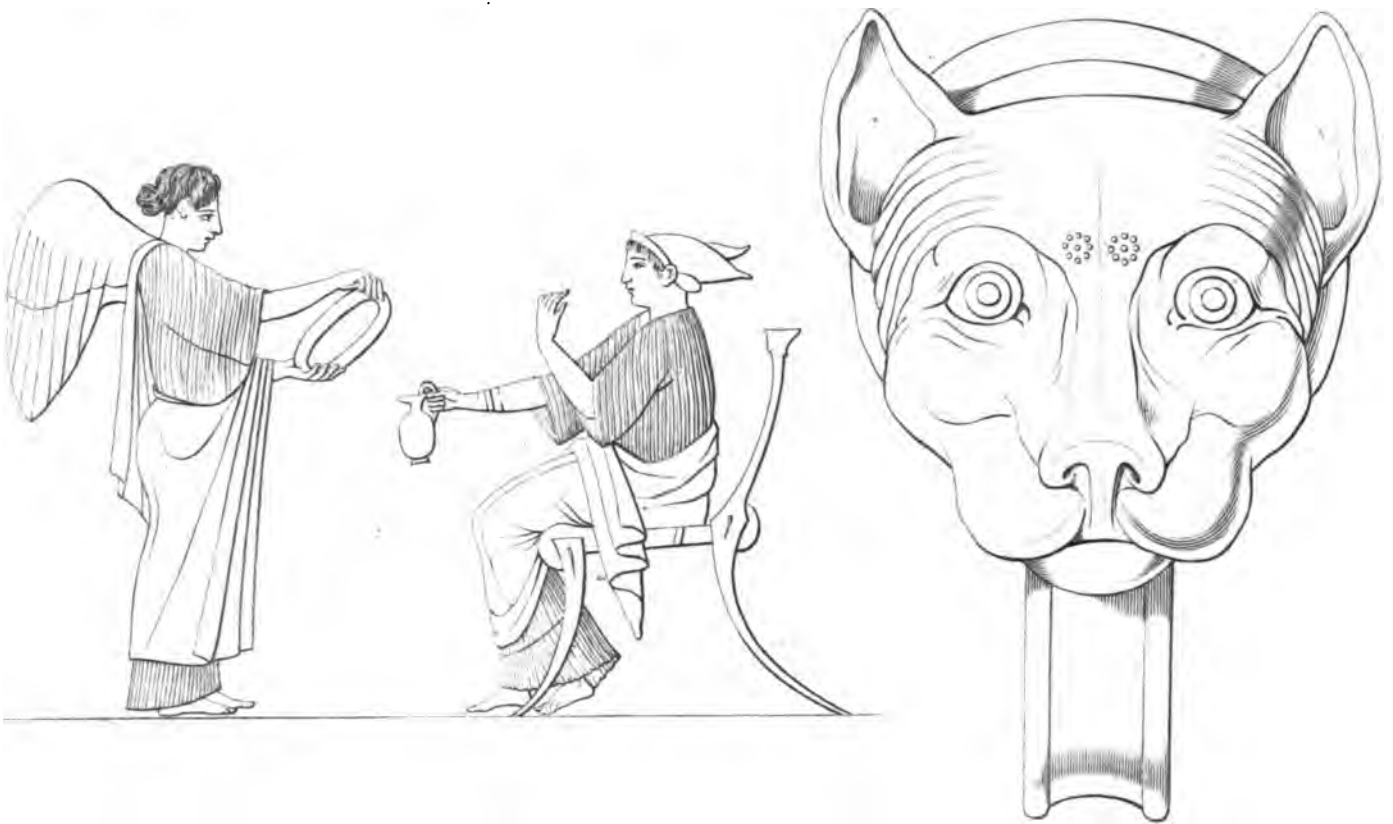




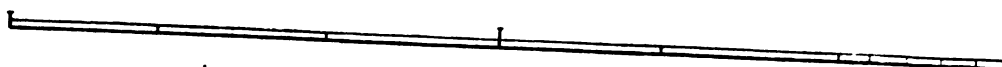
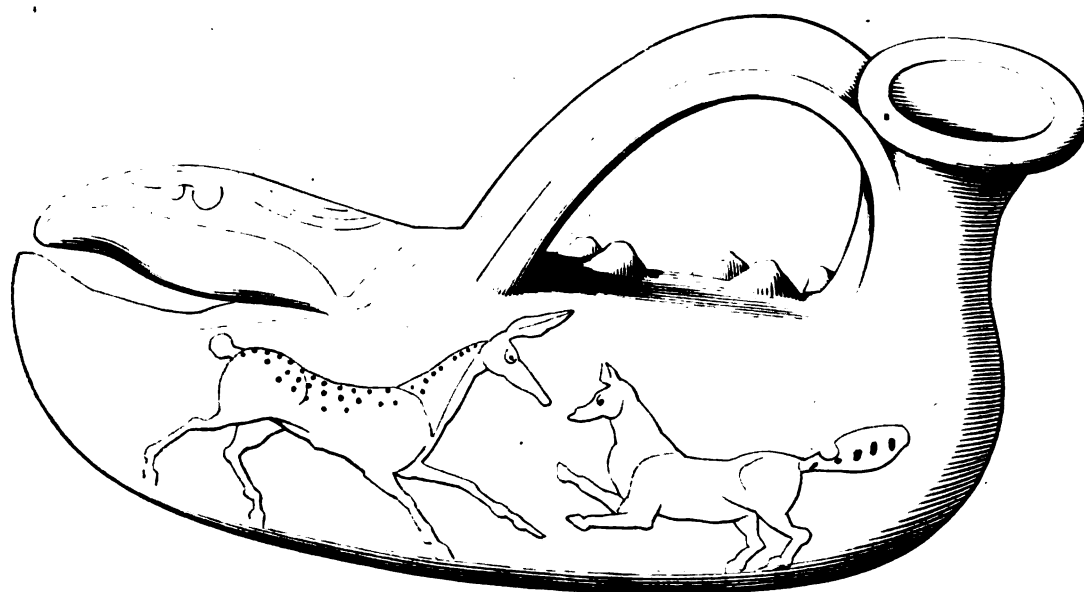




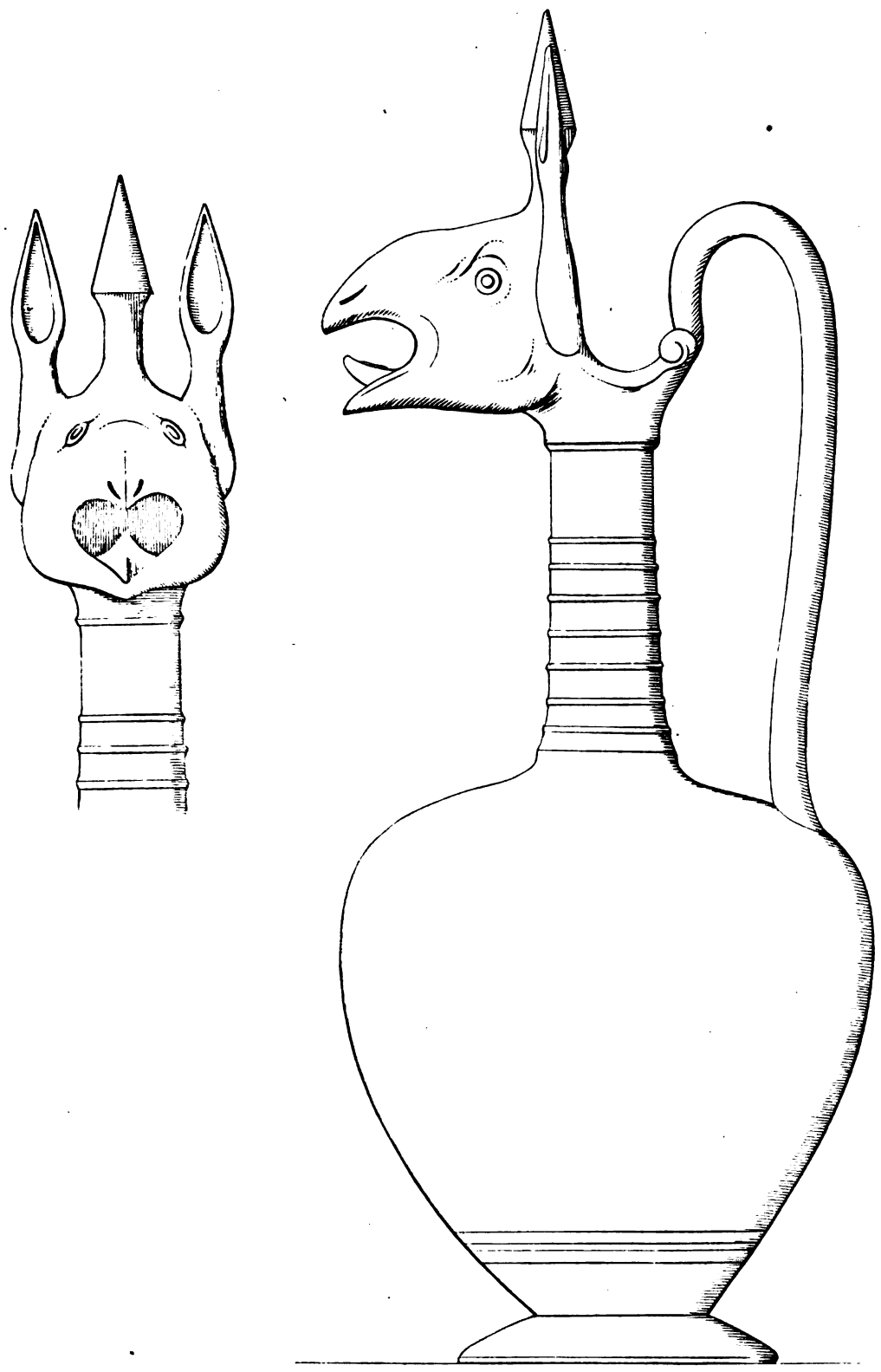










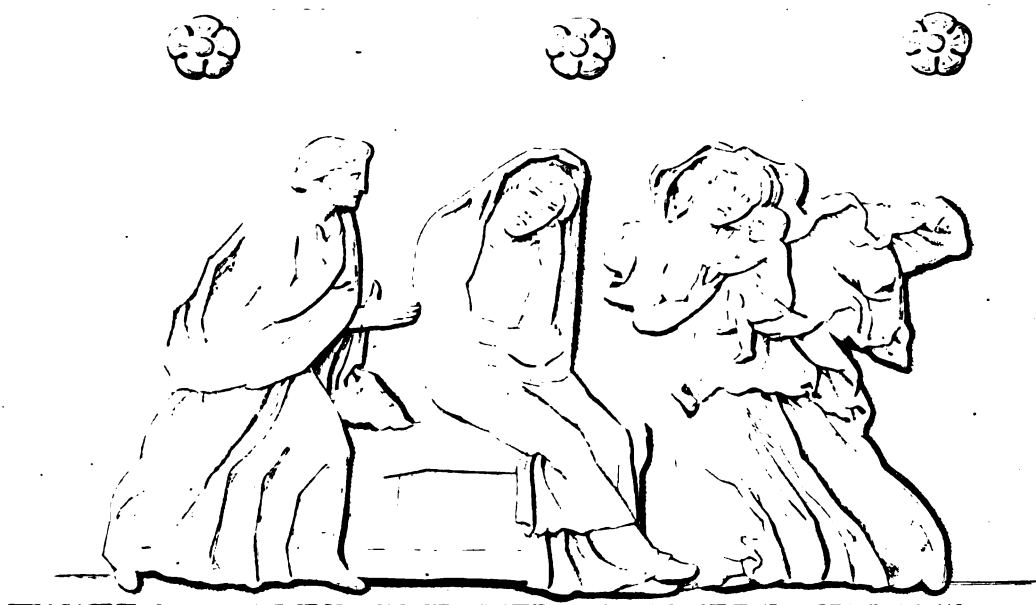




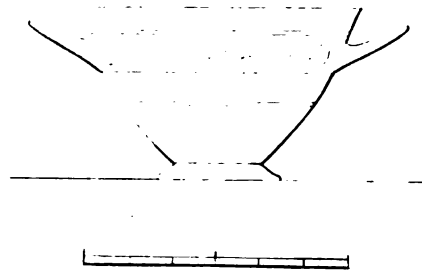
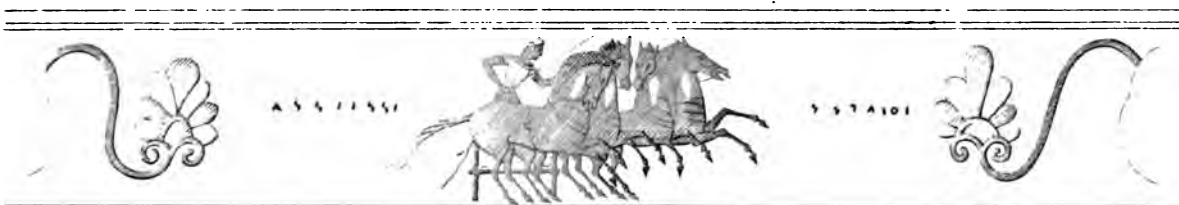




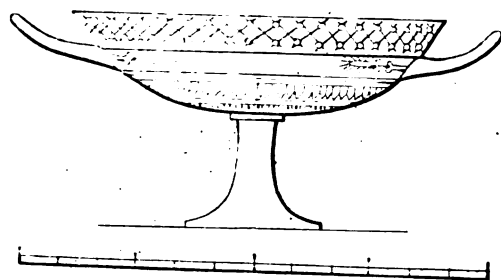










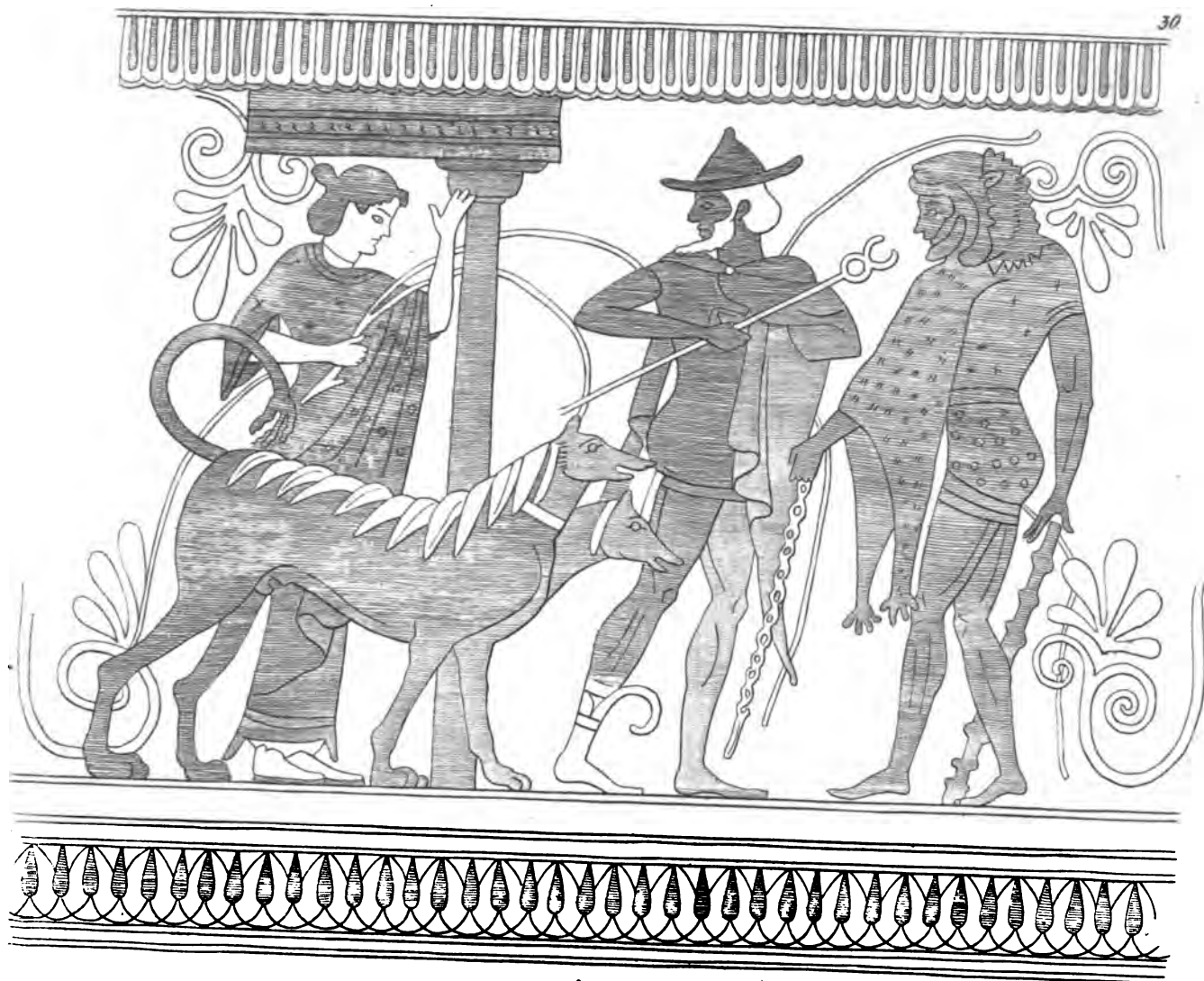




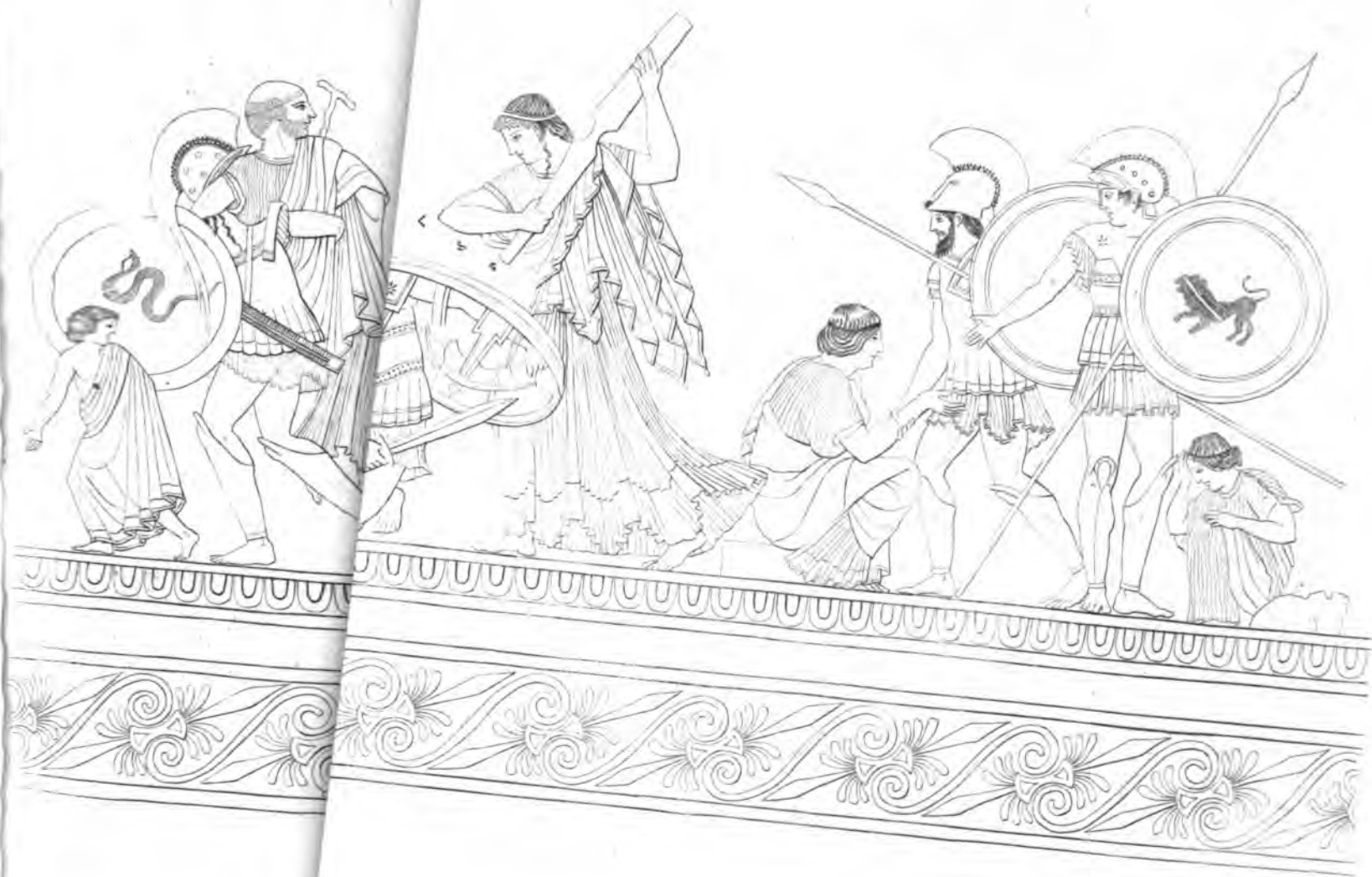










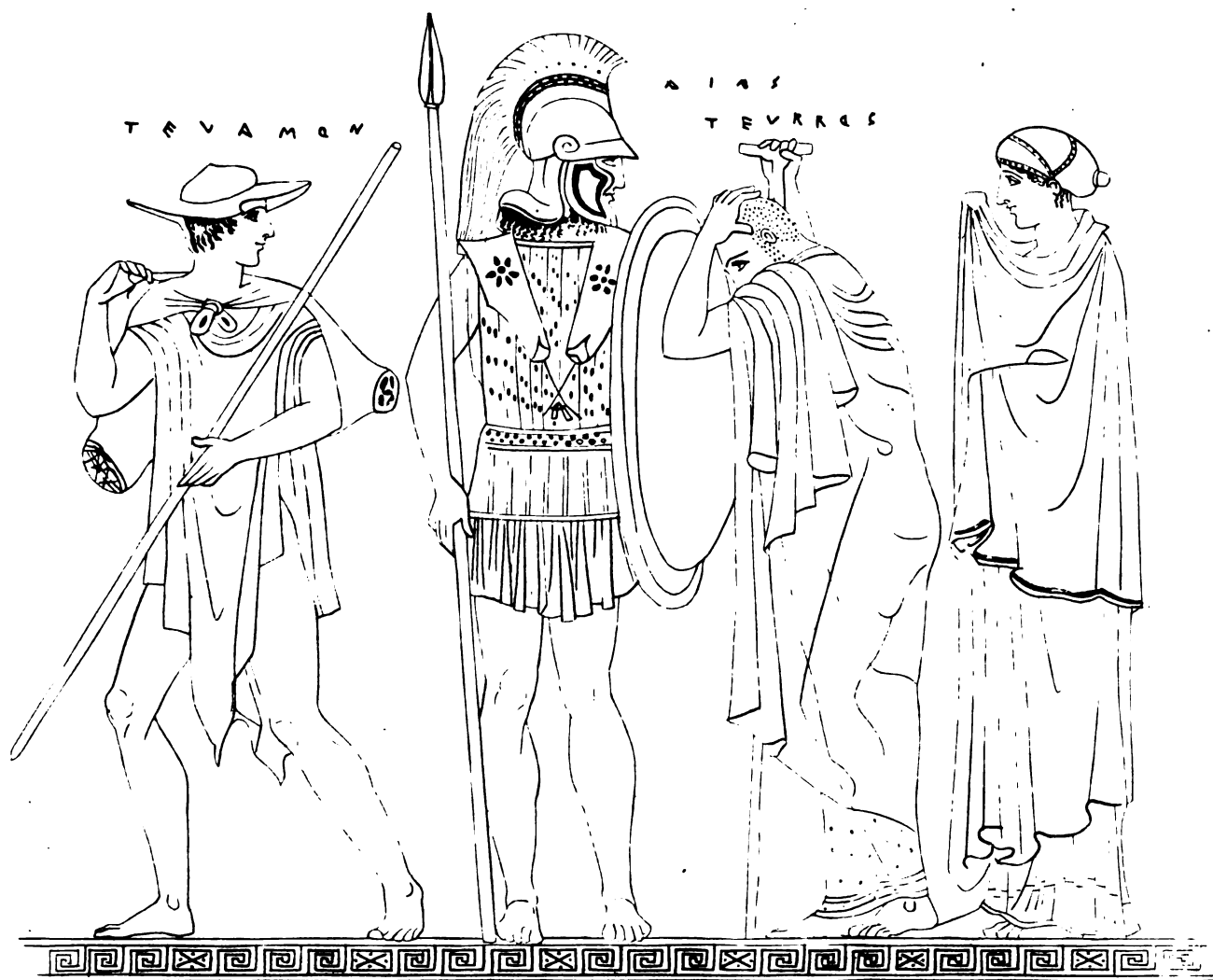




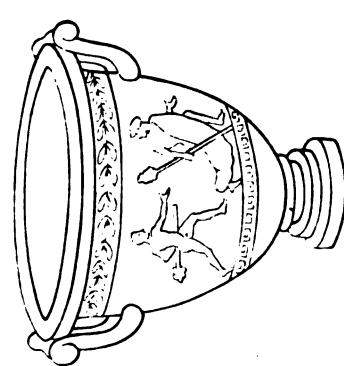
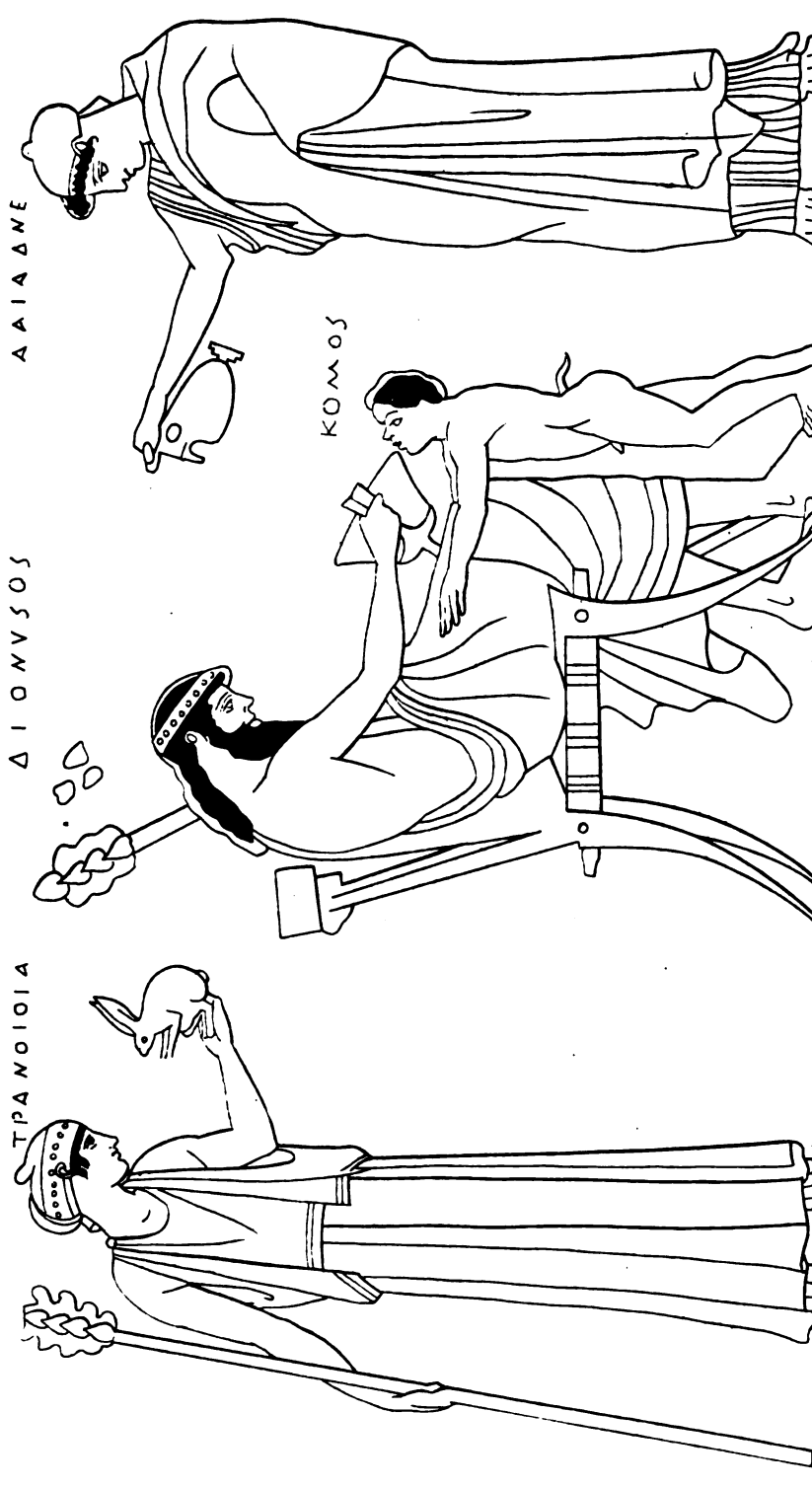






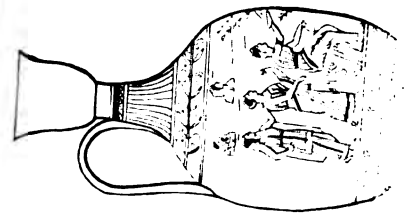
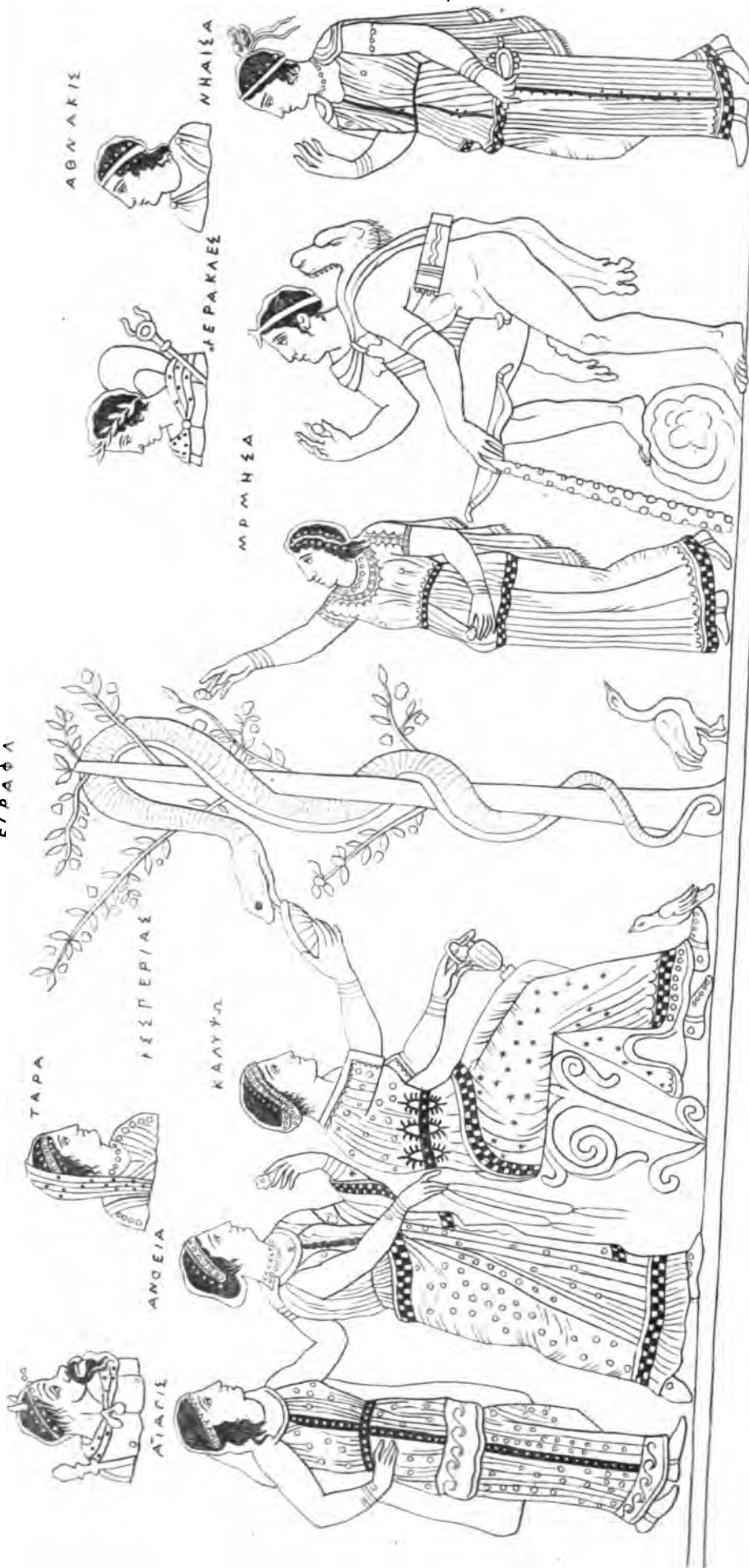








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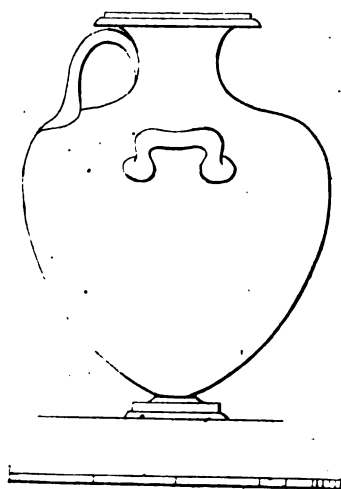
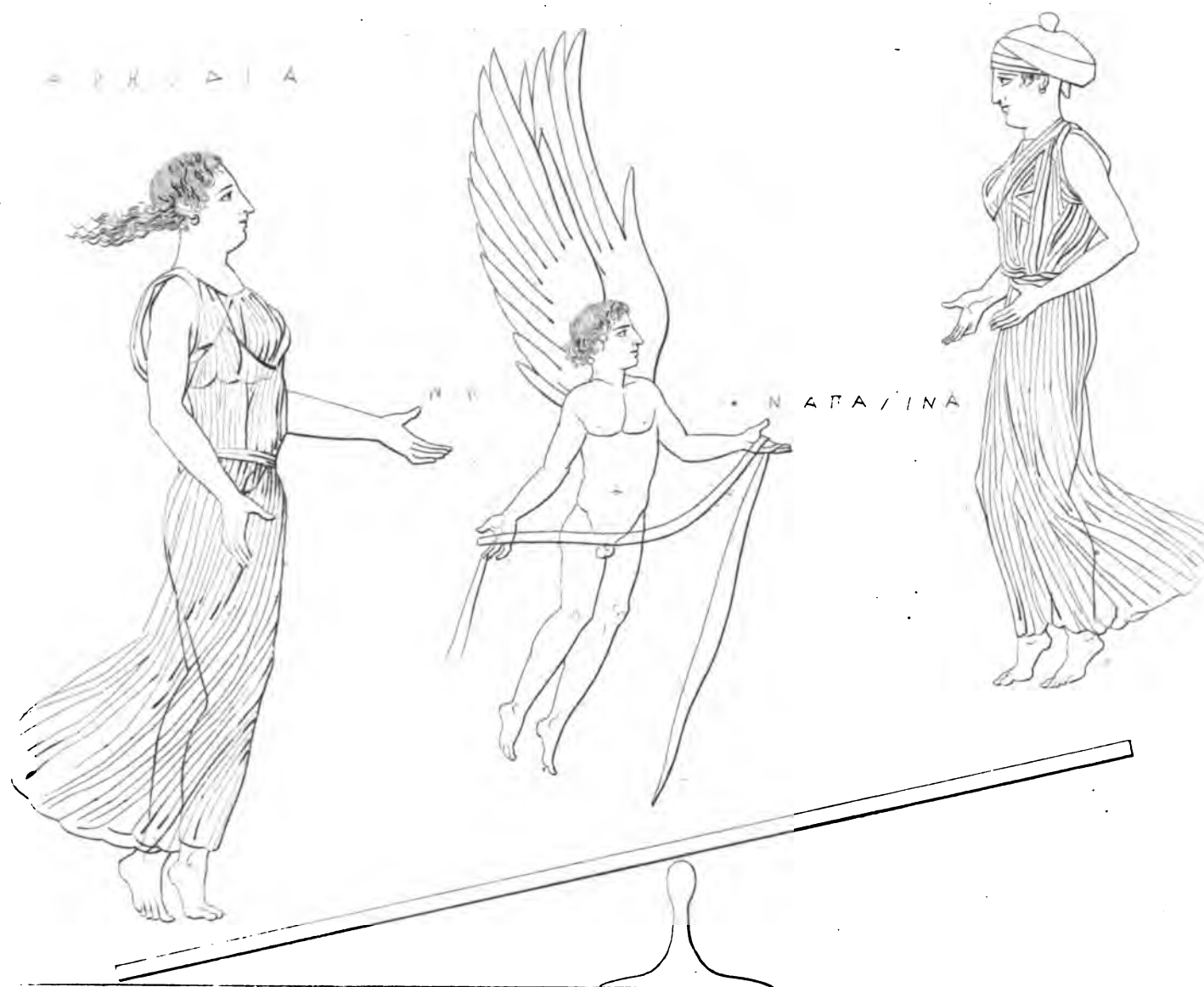




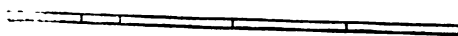
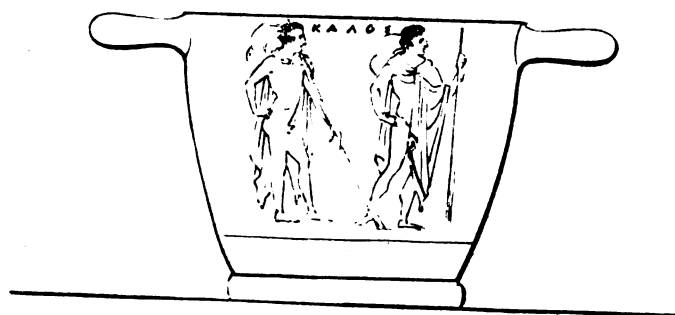
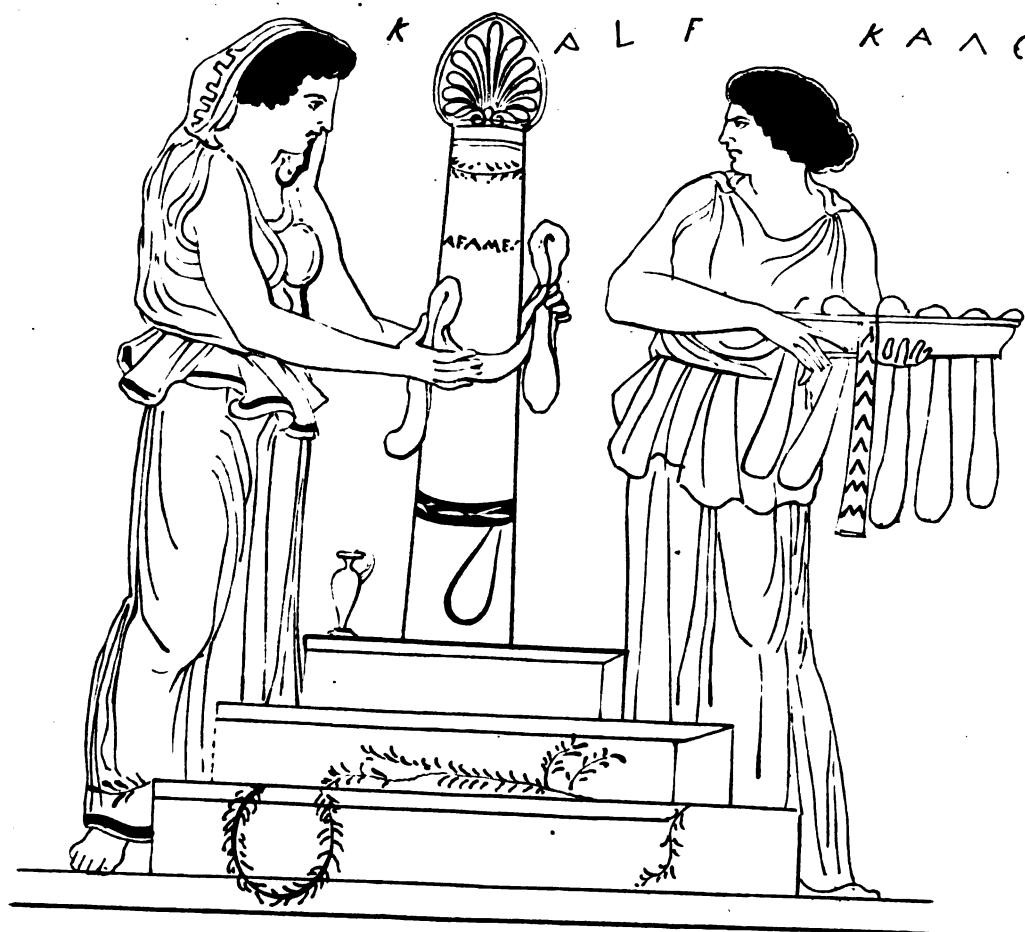




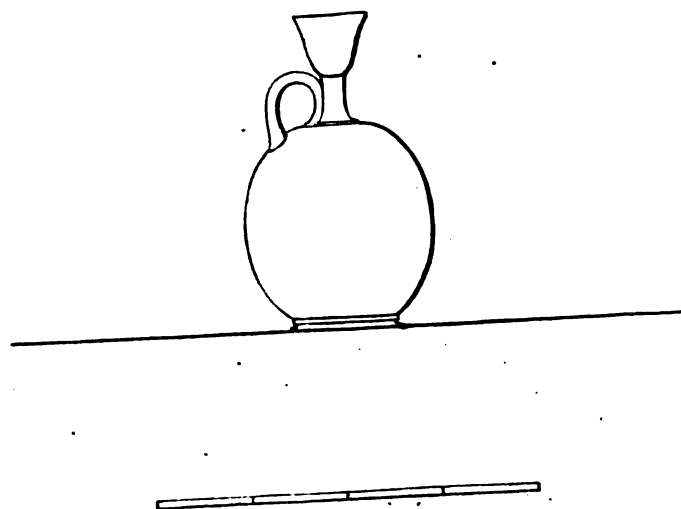
















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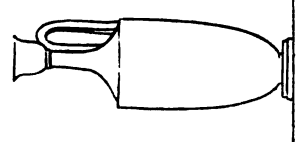
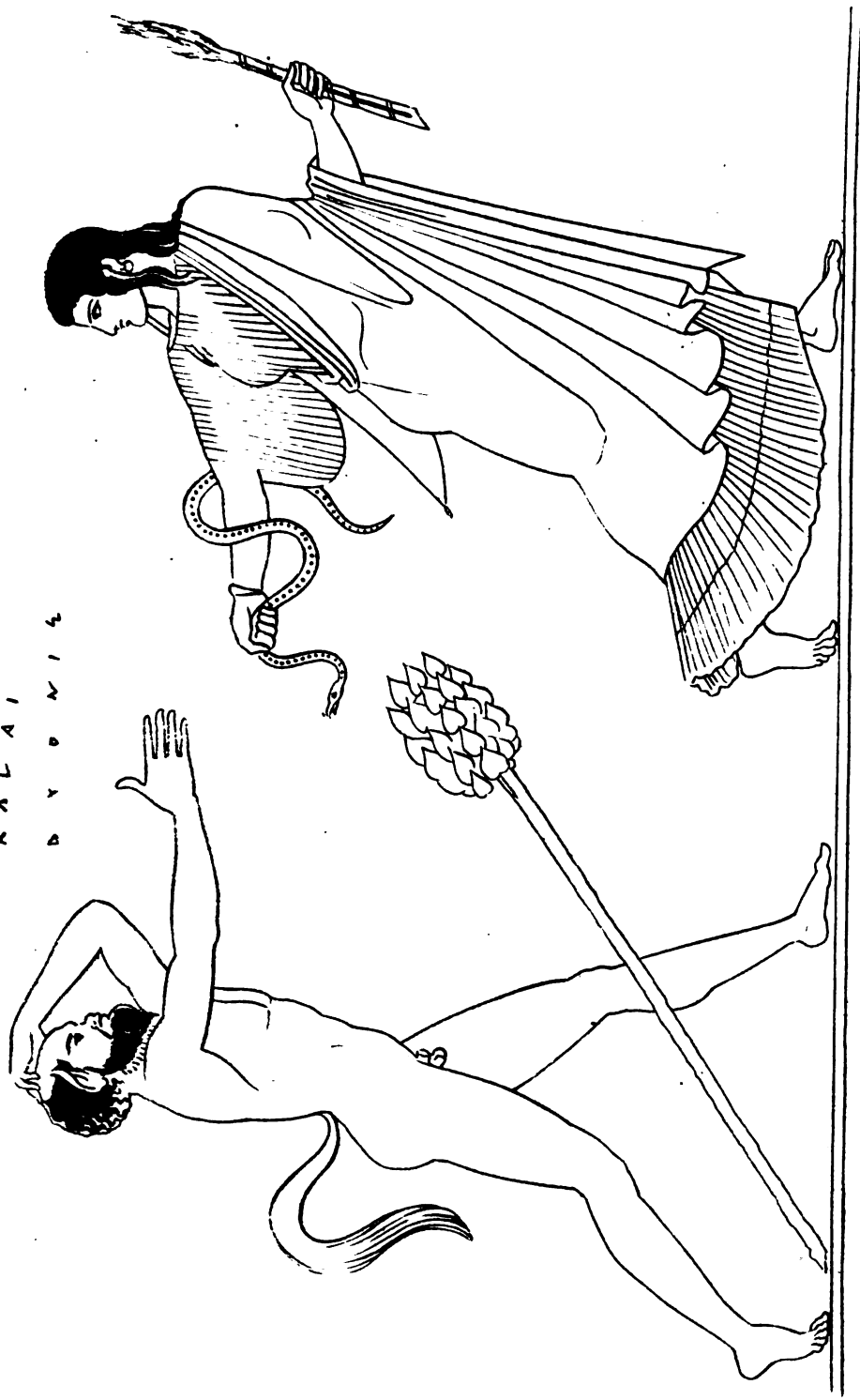








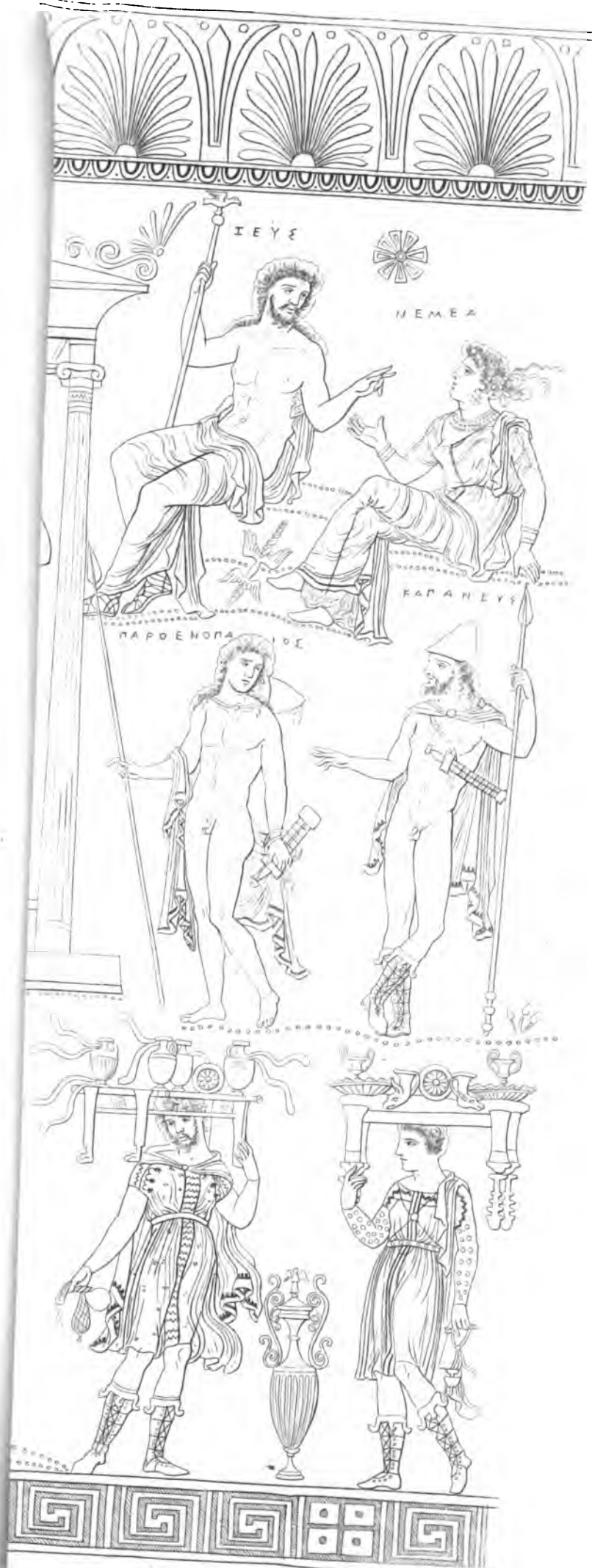
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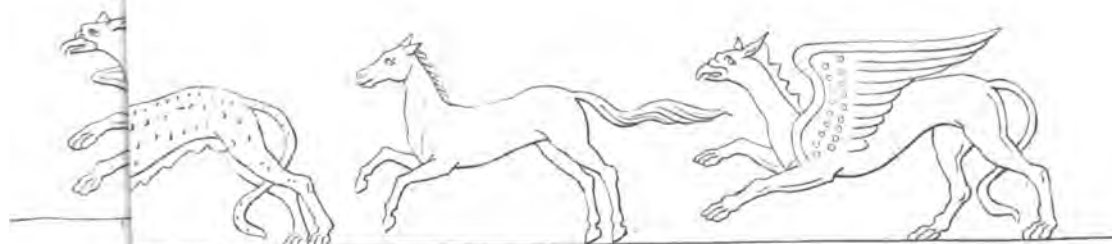
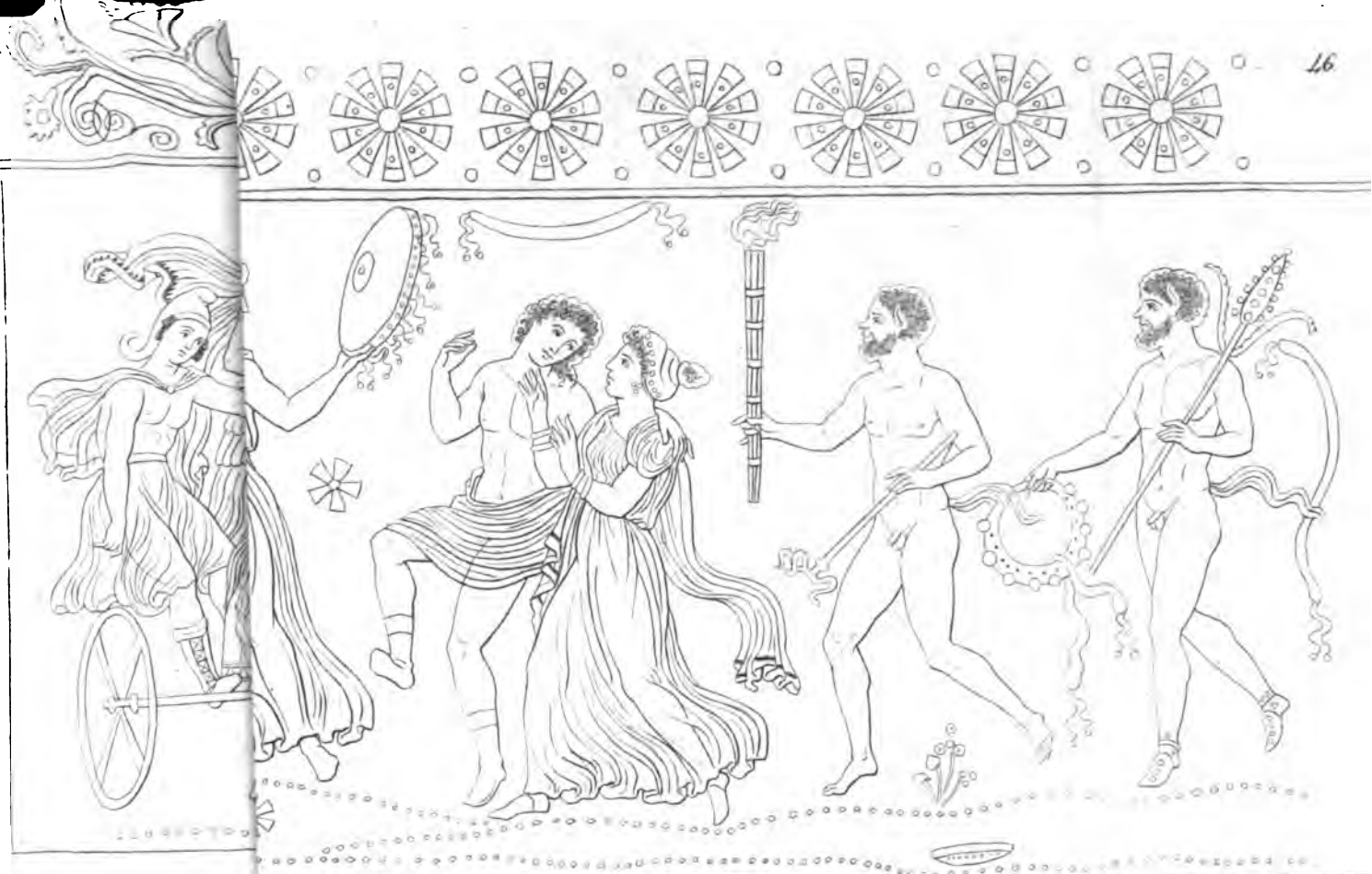




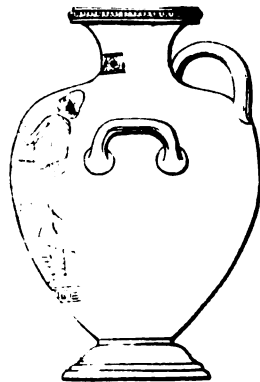




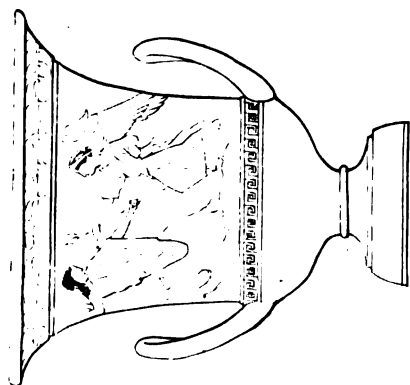






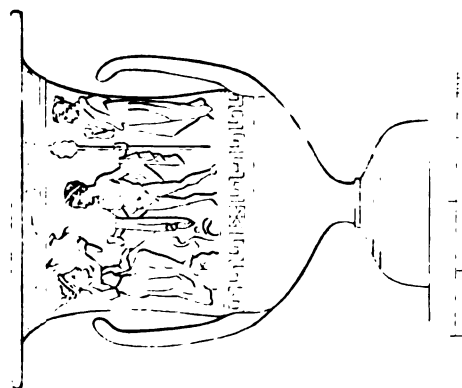




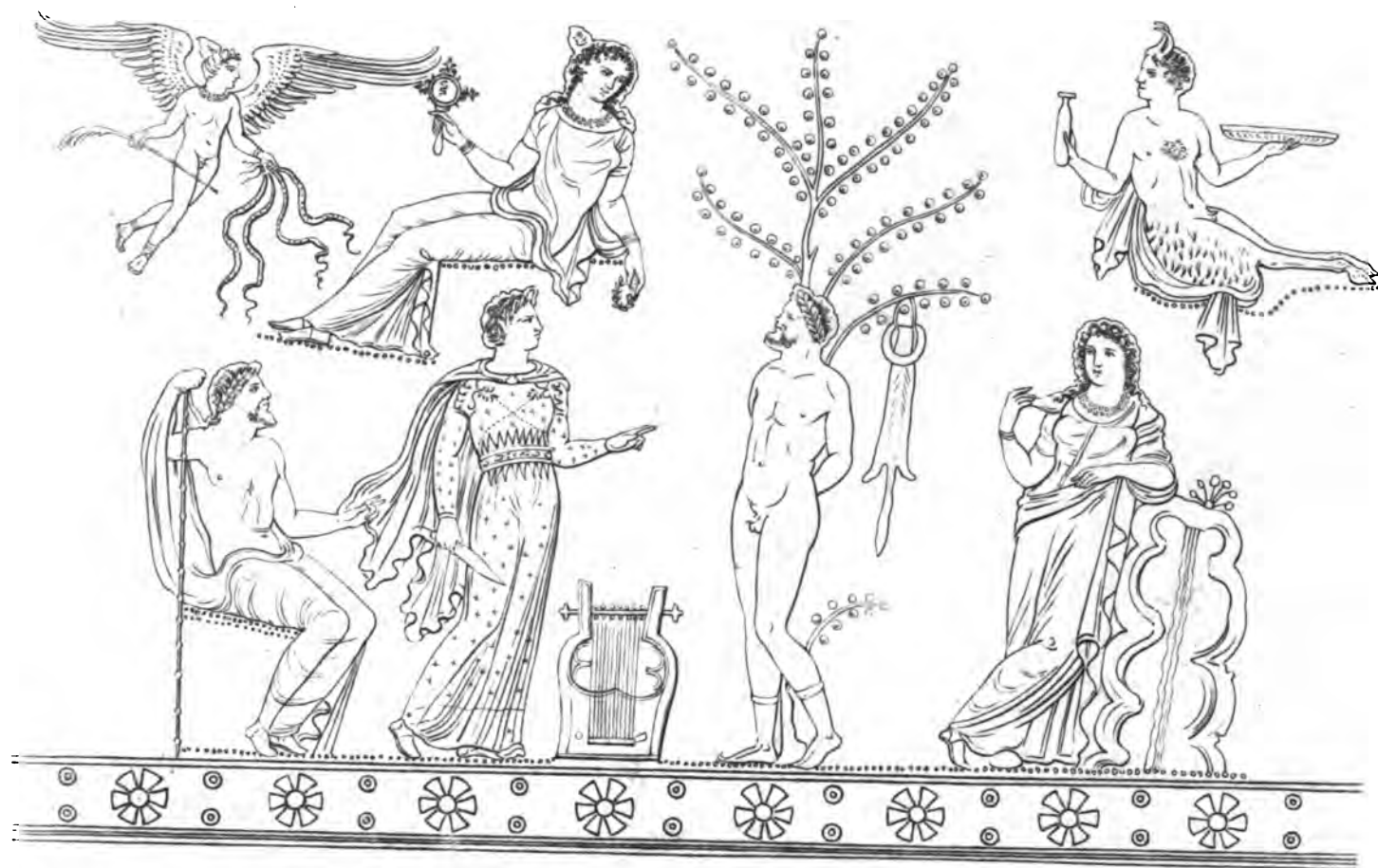




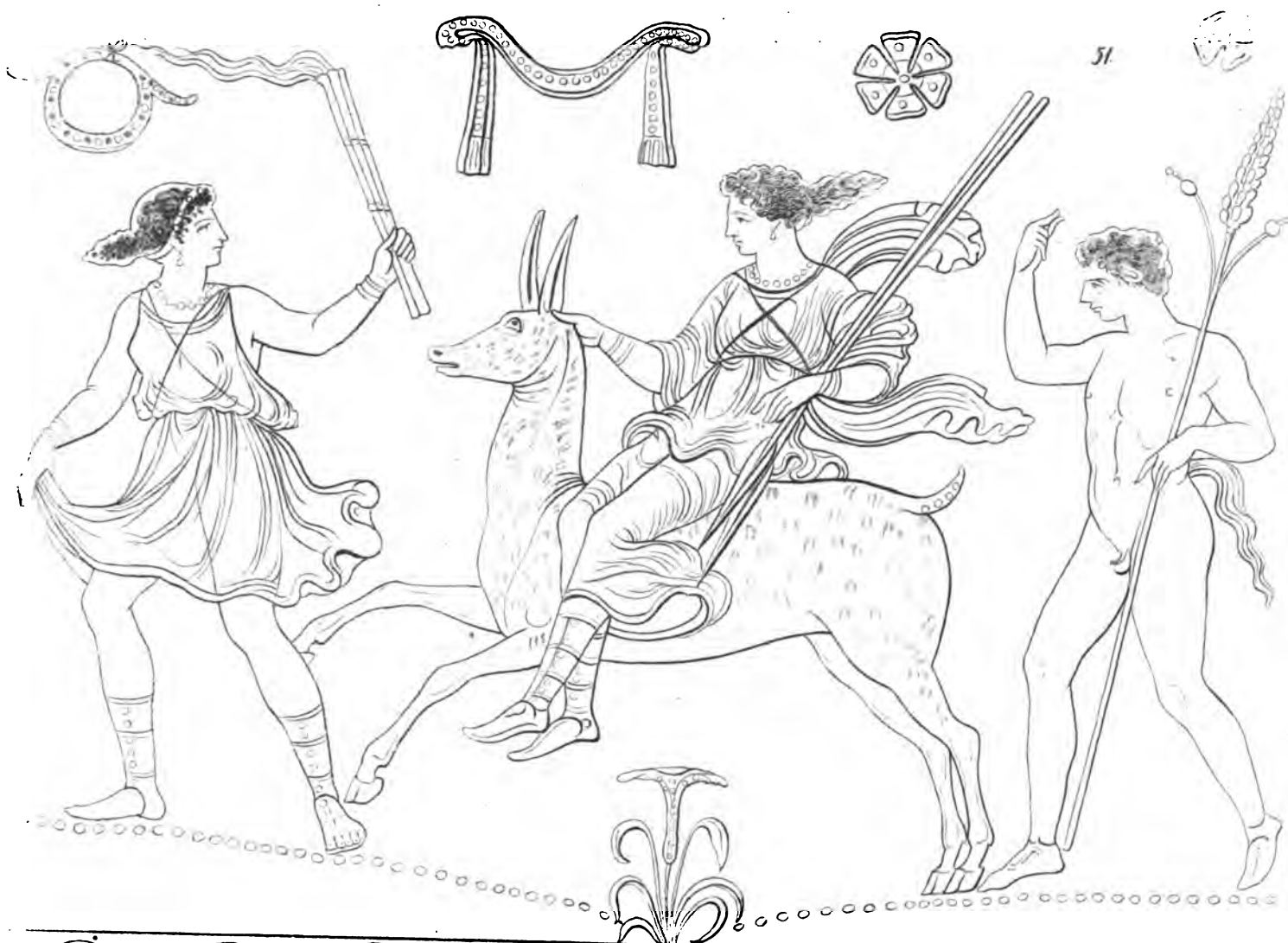




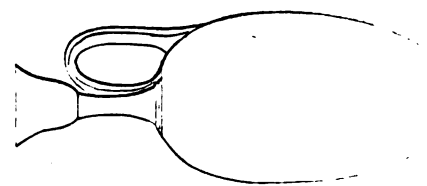
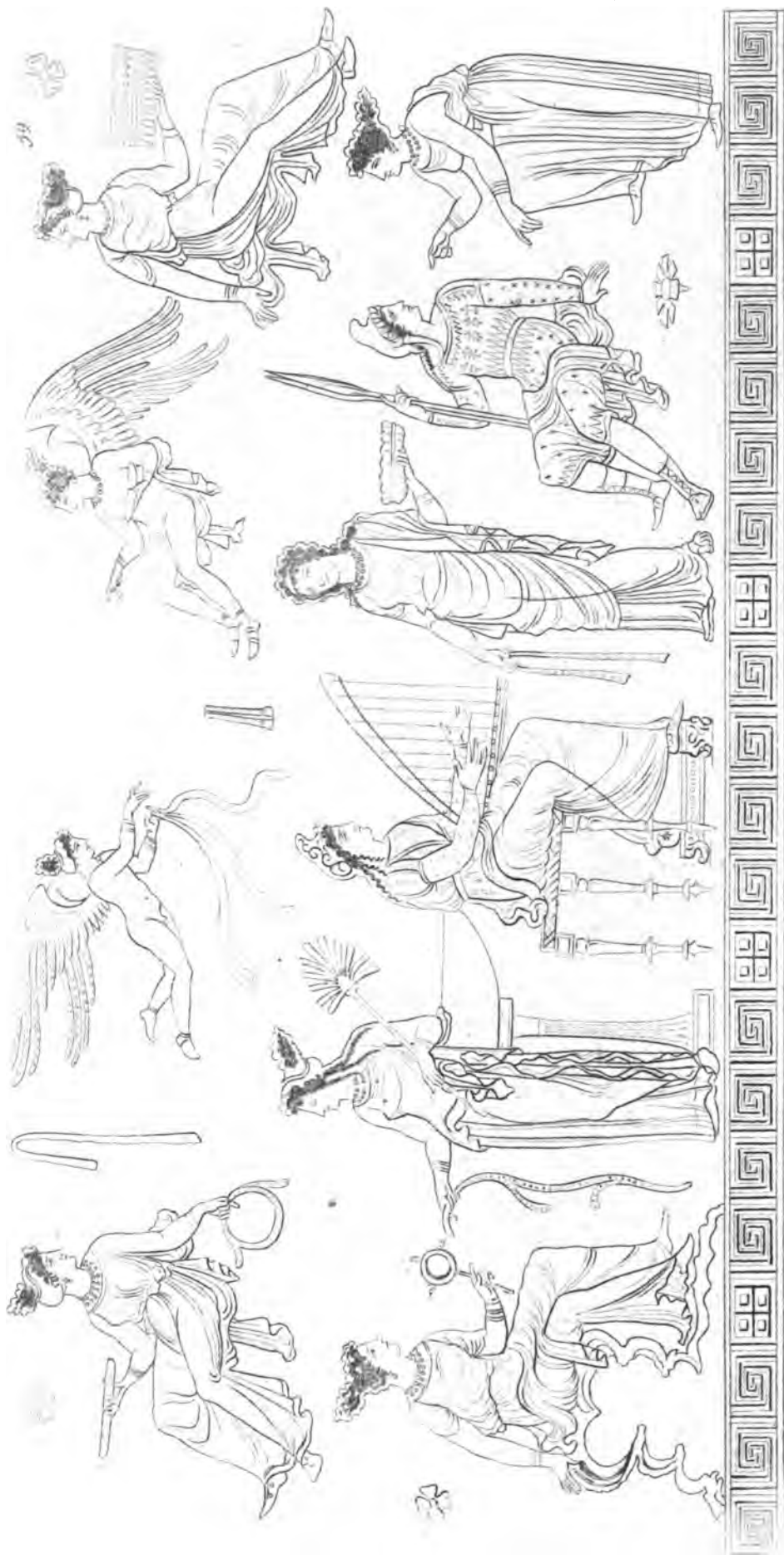






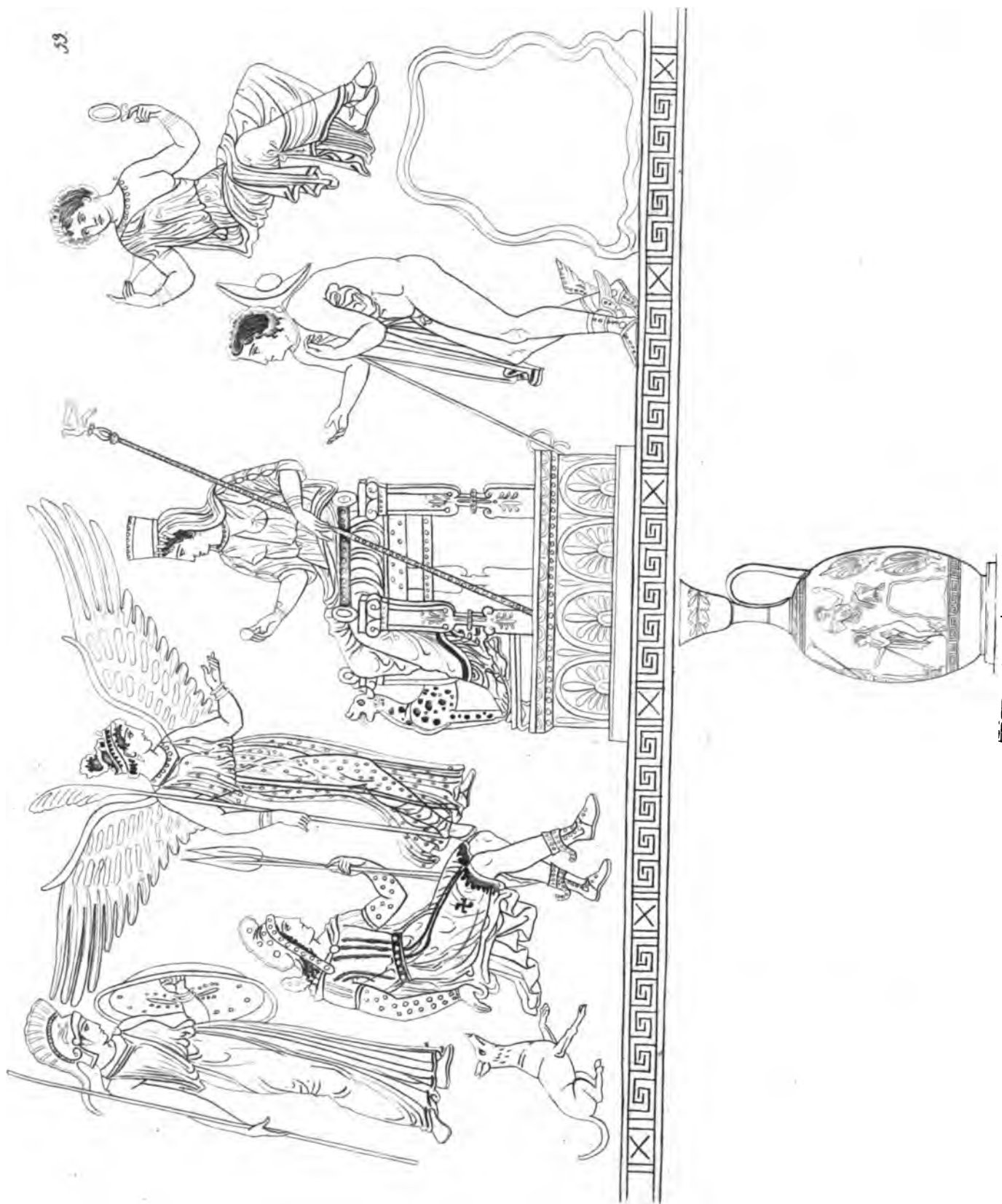














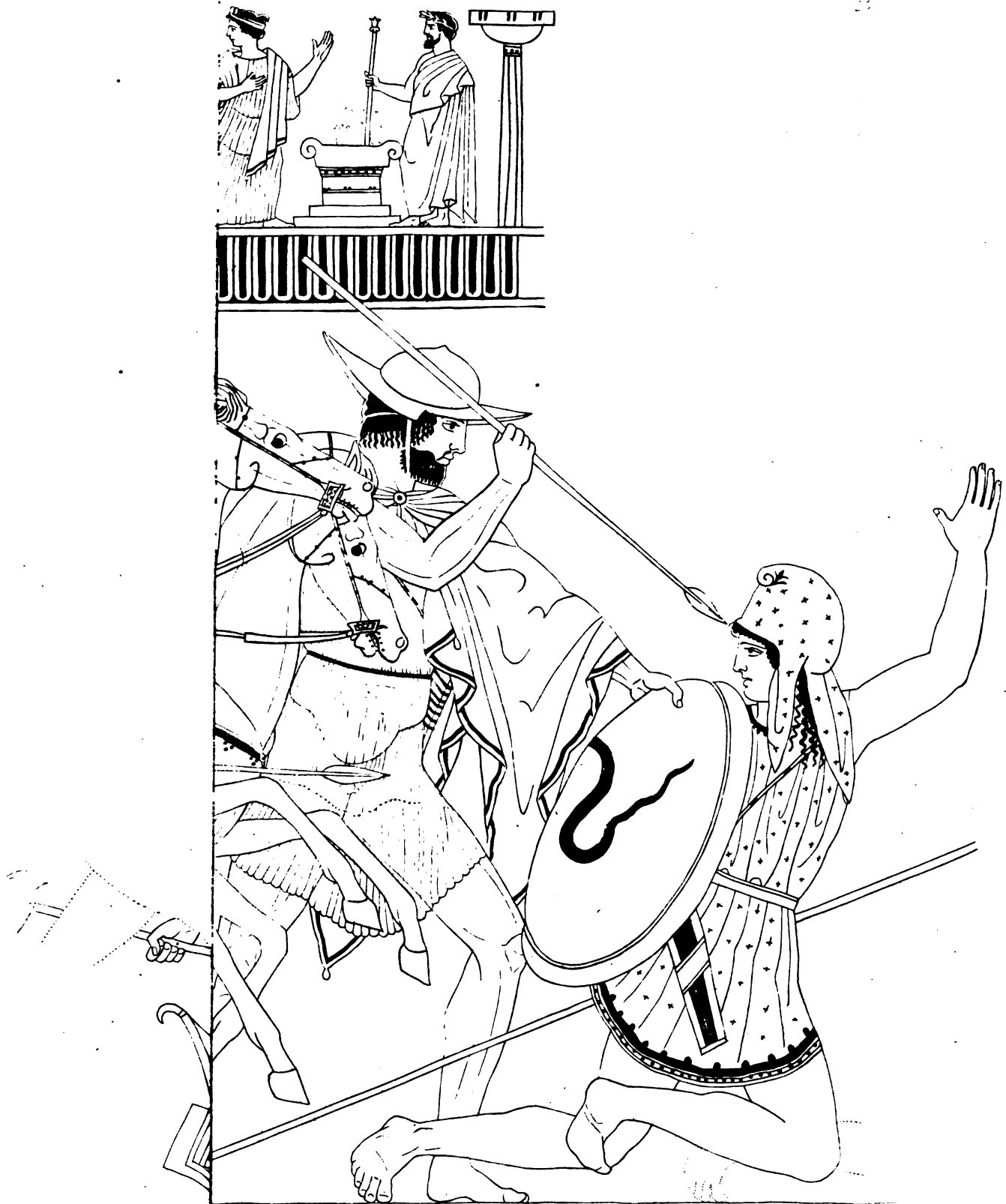


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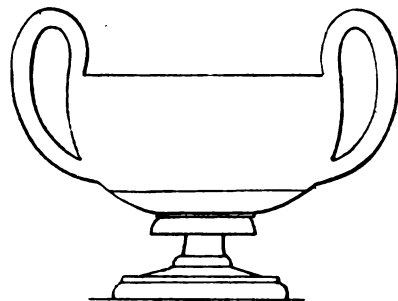








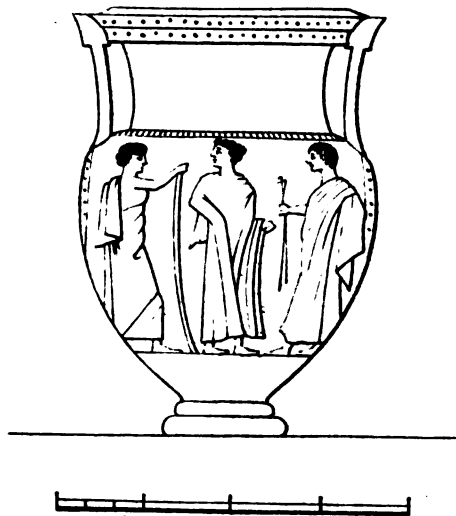
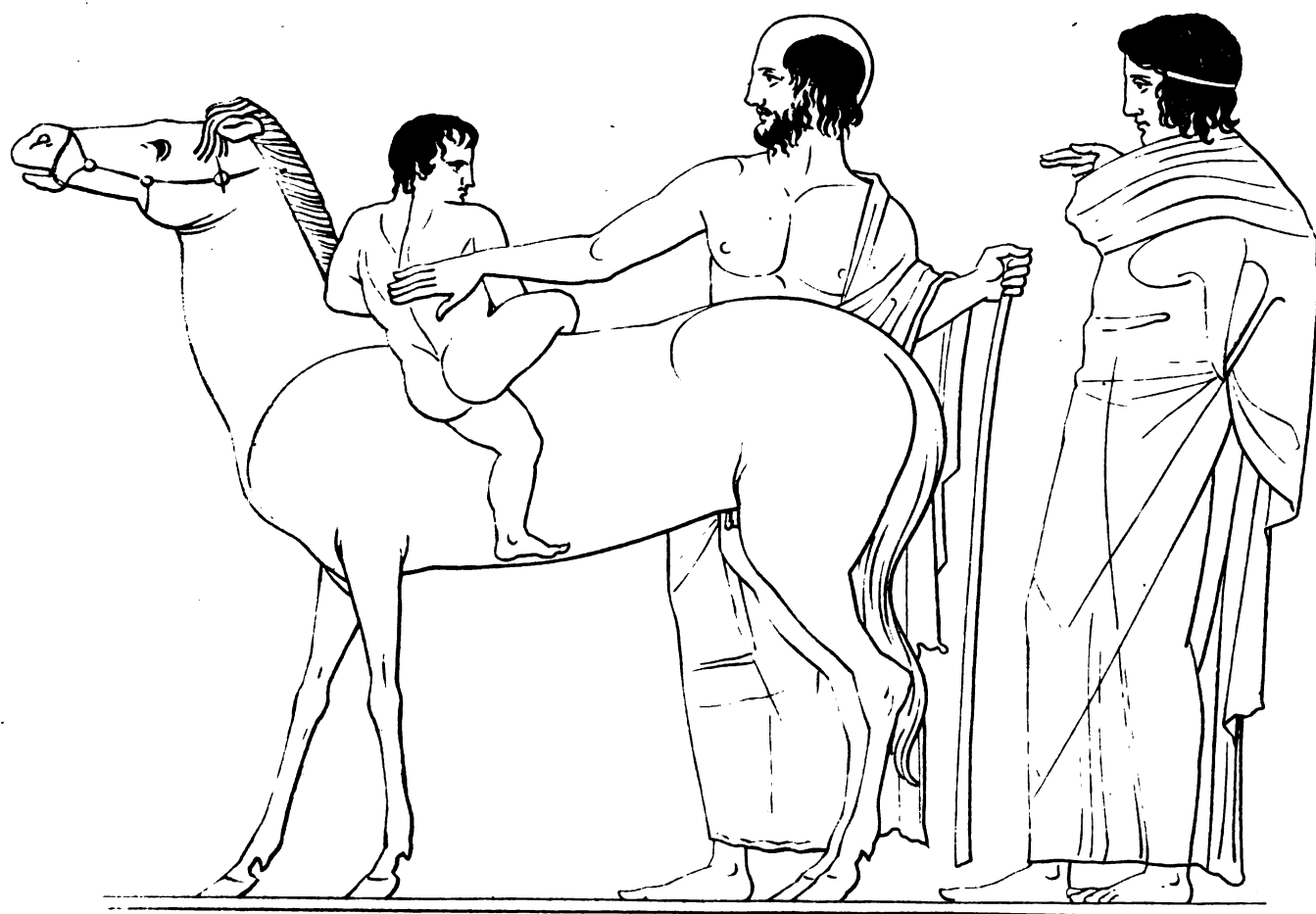




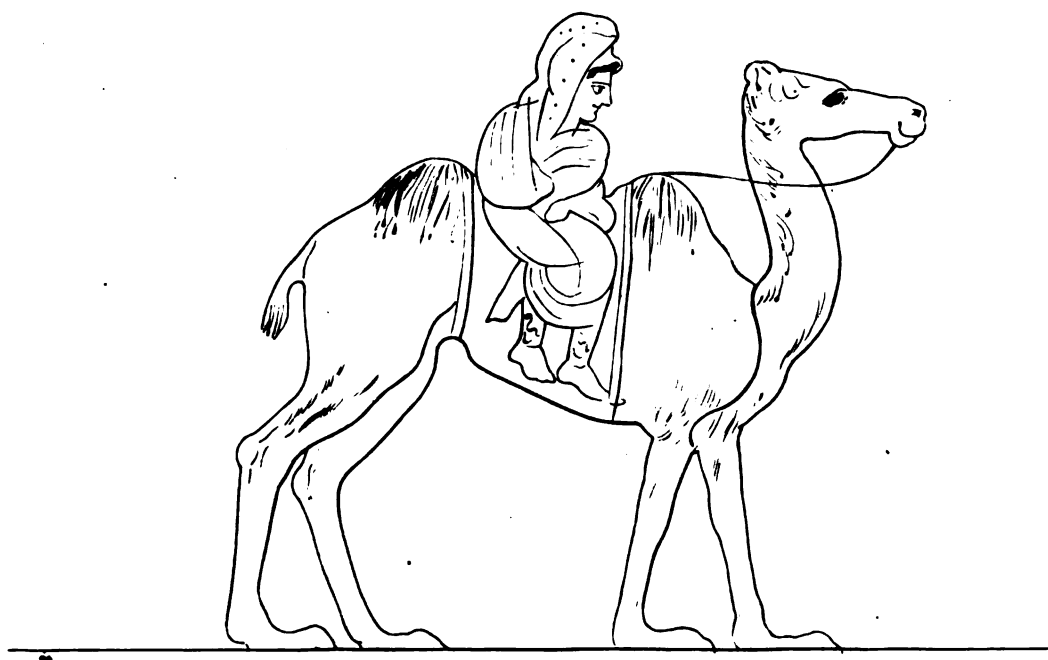
















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OF THE FOURTH VOLUME

CONTAINING PICTURES, TERRA COTTA SCULPTURES, AND PAINTED  
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OF THE NAPLES MUSEUM

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